Honor Roll
As of September 2019

Since 1989, original video productions from Connecticut Public – which includes Connecticut Public Television (CPTV) and Connecticut Public Radio (WNPR) – have earned 2 National Daytime Emmy Awards, 114 Regional Emmy Awards, 465 Regional Emmy Award Nominations, 7 CINE Golden Eagle Awards, one Gracie Allen Award, as well as several other special awards and acknowledgments.

Additionally, Connecticut Public Radio has been the recipient of many esteemed awards, including two George Foster Peabody Awards, five Ohio State Awards, two Gracie Allen Awards and over 60 Associated Press Awards, including eight Mark Twain Awards for Overall Station Excellence.

Connecticut Public produces the highest quality local programming with the financial support from our members and supporting organizations throughout Connecticut. Here are some of the many honors bestowed to Connecticut Public since 1995. Share our pride in what we have accomplished.

| 2019 | Connecticut Public Television | Broadcast Awards and Nominations 2018 |

In 2019, Connecticut Public Television received 19 Regional Emmy Award nominations, including five wins, from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2018 television season.

Also in 2019, Connecticut Public Learning student productions received two honorable mentions from the NATAS Boston/New England Student Awards for Excellence in the College/University division, and four honorable mentions in the High School division.

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<tr>
<th>CATEGORY</th>
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<td>Interstitial</td>
<td>Off the Menu: Sweetwater</td>
<td>Tikeyah Whittle, Director/Cinema-</td>
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<td>Juice Bar</td>
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9/12/2019
Education/Schools

At Wonder’s Peak: Discovering Science on Talcott Mountain

David Wurtzel, Director of Photography
Carol Sisco, Executive Producer
Paul Pfeffer, Associate Producer
Tyler Russell, Camera Operator
Anthony Coppola, Narrator
Sam Hockaday, Visual Effects
Michael Zaritheny, Drone Operator
Connecticut Public Television

Director Non-Live
(Post-Produced)

Sharing Connecticut: Amplify

Heather Fay Dawson, Director Connecticut Public Television

Photographer - Program

At Wonder’s Peak: Discovering Science at Talcott Mountain

David Wurtzel, Director of Photography
Connecticut Public Television

Informational/Instructional

When You See Something, Will You Say Something?

John O’Neill, Producer
Regional Emmy Award Nominations

Education/Schools  
At Wonder’s Peak: Discovering Science on Talcott Mountain  
David Wurtzel,  
Director of Photography  
Carol Sisco,  
Executive Producer  
Paul Pfeffer,  
Associate Producer  
Tyler Russell,  
Camera Operator  
Anthony Coppola,  
Narrator  
Sam Hockaday,  
Visual Effects  
Michael Zaritheny,  
Drone Operator  
Connecticut Public Television

Made Possible: The Business of Junior Achievement  
John Holt,  
Producer/Writer/Director  
David Allen,  
Editor  
Carol Sisco,  
Executive Producer  
Larry Roeming,  
Audio
Kevin Kuhl,  
Camera  
Sam Hockaday,  
Motion Graphics  
Connecticut  
Public Television  

Director Non-Live (Post-Produced)  

Sharing Connecticut: Amplify  
Heather Fay Dawson, Director  
Connecticut  
Public Television  

Photographer - Program  

At Wonder’s Peak: Discovering Science at Talcott Mountain  
David Wurtzel,  
Director of Photography  
Connecticut  
Public Television  

Informational/Instructional  

When You See Something, Will You Say Something?  
John O’Neill,  
Producer/  
Director  
Christina DeFranco, Host  
Sam Hockaday,  
Motion Graphics  
Larry Roeming, Audio  
David Allen,  
Editor  
Connecticut  
Public Television  

Arts/Entertainment  

The Kate – Marc Broussard  
Laura Savini,  
Executive Producer  
David Allen,  
Editor  
Maegn Boone,  
Project Manager  
Jim Chapdelaine,  
Audio Engineer  
Connecticut  
Public Television  

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<td>Health/Science Program/Special</td>
<td><em>Power Over Parkinson's</em></td>
<td>Laura Savini, Executive Producer/Director</td>
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<td>Karen Silverstein, Producer/Director/Editor</td>
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<td>Sam Hockaday, Motion Graphics</td>
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<td>Kevin Kuhl, Camera</td>
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<td>Larry Roeming, Audio</td>
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<tr>
<td>Historical/Cultural Program/Special</td>
<td><em>The Toolbox of America</em></td>
<td>Bailey Pryor, Producer</td>
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<td>Jennifer Boyd, Producer/Director/Writer</td>
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<td>Cecilia Préstamo, Editor</td>
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<td></td>
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<td>Karen W. Hudkins, Project Advisor/Historian</td>
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<td></td>
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<td>Jill Gavalis, Researcher</td>
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<td></td>
<td><em>Triton: America's Deep Secret</em></td>
<td>Kevin Finch, Writer/Producer/Director</td>
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<td>Jim Hall, Co-Producer/Editor</td>
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<td>Jukeboxer Productions/Connecticut Public Television</td>
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<td>Documentary</td>
<td>3 Seconds Behind the Wheel</td>
<td>Jennifer Boyd, Executive Producer/ Director/Writer</td>
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<td>Cecilia Préstamo, Editor</td>
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<td>Paul Smith, Director of Photography</td>
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<td>Sam Hockaday, Motion Graphics</td>
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<td>Boyd Productions/ Connecticut Public Television</td>
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<tr>
<td>The Island Next Door: Connecticut and Puerto Rico After Hurricane Maria</td>
<td>Ryan Caron King, Director/ Director of Photography/ Editor</td>
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<td>Jeff Cohen, Reporter/Writer</td>
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<td>David Wurtzel, Studio Director of Photography</td>
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<td>Larry Roeming, Studio Audio</td>
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<td>Carol Sisco, Executive Producer</td>
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<td>Connecticut Public Television</td>
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<td>Societal Concerns Program/Special</td>
<td>A World of Possibilities: SeriousFun Children’s Network</td>
<td>John O’Neill, Producer/ Director</td>
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<td>Alexander Sauerbrunn, Editor</td>
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<tr>
<td></td>
<td></td>
<td>Sam Hockaday, Motion Graphics</td>
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<td>Connecticut Public Television</td>
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</tbody>
</table>
| Magazine Program/Special          | Amplify: A Sharing Connecticut Compilation | Heather Fay Dawson, Producer  
|                                  |                                           | David Allen, Editor  
|                                  |                                           | Alan Venitosh, Sound Recording/Engineering  
|                                  |                                           | Kevin Kuhl, Director of Photography  
|                                  |                                           | Maegn Boone, Production Manager  
|                                  |                                           | Sam Hockaday, Motion Graphics Connecticut Public Television  
| Interstitial                     | Addicted at Birth: The Pathway to Hope  
|                                  |                                           | David Wurtzel, Director/ Director of Photography  
|                                  |                                           | Robert Hunt, Camera Operator Connecticut Public Television  
|                                  | Making the Future                        | Christina DeFranco, Producer  
|                                  |                                           | Thomas Nelson, Editor  
|                                  |                                           | Larry Roeming, Field Audio Connecticut Public Television |
This Life Calls to Me:
Arethusa, Jones & Lavender Pond Farm
Heather Fay Dawson, Producer/Director
Kevin Kuhl, Director of Photography
Thomas Olivares, Editor
Maegn Boone, Production Manager
Connecticut Public Television

Off the Menu: Sweetwater Juice Bar
Tikeyah Whittle, Director/Cinematographer/Editor
David Wurtzel, Director of Photography
Connecticut Public Television

Editor
Seconds Behind the Wheel
Cecilia Préstamo, Editor
Boyd Productions/Connecticut Public Television

Triton: America’s Deep Secret
Jim Hall, Editor
Jukeboxer Productions/Connecticut Public Television
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Honorable Mentions</th>
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</thead>
</table>
| College/University Short Form-Fiction | IAM Video Production Final: Coming Home | Fernando Lopez, Producer  
Chant Owen, Producer  
Brandon Cordier, Producer  
Tyler Russell, Instructor  
Paul Pfeffer, Director of Education  
Donna Sodipo, Senior VP of Education  
Institute for Advanced Media (IAM) - Connecticut Public Learning |
| College/University Photographer | Working It Out: Young Manufacturers Academy (American Graduate) | Samya Epps, Cinematographer  
Maggie Mahoney, Cinematographer  
Amar Batra, Cinematographer  
Jack Wislocki, Interviewer  
John Williams, Editor  
Abigail Golec, Audio  
Tikeyah Whittle, Instructor  
Paul Pfeffer, Director of Education  
Donna Sodipo, Senior VP of Education  
Connecticut Public Learning Media Lab |
High School Short Form – Non-Fiction  

Homelessness in Hartford

Claire Faulkner,  
Director of Photography
Bobbi Brown,  
Producer
Armando Rodriguez,  
Audio
Dave Wurtzel,  
Instructor
Paul Pfeffer,  
Director of Education
Donna Sodipo,  
Senior VP of Education
Sheldon Neal,  
Principal
Journalism & Media Academy at Connecticut Public Learning

High School Short Form – Photographer  

Homelessness in Hartford

Claire Faulkner,  
Director of Photography
Bobbi Brown,  
Producer
Armando Rodriguez,  
Audio
Dave Wurtzel,  
Instructor
Paul Pfeffer,  
Director of Education
Donna Sodipo,  
Senior VP of Education
Sheldon Neal,  
Principal
Journalism & Media Academy at Connecticut Public Learning
High School Arts & Entertainment/
Cultural Affairs

Opportunities in America:
In Music We Trust

Raegan Byrd,
Producer/Camera
Oreoluwa
Olamide, Editor
Tim Gibson,
Talent/
Researcher/
Writer
Madison Elbert,
Narrator
Tyjon
Henderson,
Talent
Dave Wurtzel,
Instructor
Duane Pierre,
Teacher
Sheldon Neal,
Principal
Paul Pfeffer,
Director of
Education
Donna Sodipo,
Senior VP of
Education
Journalism &
Media Academy
Magnet School at
the Connecticut
Public Learning
Lab

High School Audio/Sound

Lego-Marvel Super Heroes
Commercial

Angel Morales,
Audio
Dave Wurtzel,
Instructor
Paul Pfeffer,
Director of
Education
Donna Sodipo,
Senior VP of
Education
Sheldon Neal,
Principal
In 2019, Connecticut Public Radio was honored with a Regional Edward R. Murrow Award in the News Documentary/Large Market Television category (Region 10) for the documentary *The Island Next Door: Connecticut and Puerto Rico After Hurricane Maria.*

Reporter Lori Mack won a National Headliner Award for her work on “America’s Growing Cop Shortage,” a story she reported as part of Connecticut Public Radio’s national criminal justice reporting initiative.

Connecticut Public Radio also received a Regional Emmy Award nomination from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter in the Video Essay category for “Sex Abuse at the Hotchkiss School: Woman Shares Her Story,” with Frankie Graziano serving as video journalist, editor, and reporter.


The Connecticut Society of Professional Journalists honored Connecticut Public Radio with nine Excellence in Journalism Awards for reports produced in 2018, including:

<table>
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<th>PLACE, CATEGORY</th>
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<th>REPORTER</th>
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<tr>
<td>First Place, Audio Storytelling – Regional D (Broadcast)</td>
<td>Adaptive Sailing Program Launches in Stonington</td>
<td>David DesRoches</td>
</tr>
<tr>
<td>Second Place, Audio Storytelling – Regional D (Broadcast)</td>
<td>What Secrets Are Hidden Inside the Call of a Bat?</td>
<td>Patrick Skahill</td>
</tr>
<tr>
<td>Third Place, Audio Storytelling – Regional D (Broadcast)</td>
<td>A Pound for Pound History of Connecticut’s Weights and Measures</td>
<td>Patrick Skahill</td>
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</table>
In 2018, Connecticut Public (including Connecticut Public Television and Connecticut Public Radio) received a combined total of nine Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter. These included one win for Connecticut Public Radio’s Ryan Caron King.

Also in 2018, Connecticut Public Learning student productions received three honorable mentions from the NATAS Boston/New England Student Awards for Excellence in the College/University division, and two wins and two honorable mentions in the High School division.

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<td>Regional Emmy Awards</td>
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<tr>
<td>Video Journalist, No Time Limit</td>
<td>Video Work for The Island Next Door</td>
<td>Ryan Caron King,</td>
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<td>Photojournalist/Editor/Reporter</td>
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2018
Connecticut Public Television
Broadcast Awards and Nominations 2017

In 2018, Connecticut Public (including Connecticut Public Television and Connecticut Public Radio) received a combined total of nine Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter. These included one win for Connecticut Public Radio’s Ryan Caron King.

Also in 2018, Connecticut Public Learning student productions received three honorable mentions from the NATAS Boston/New England Student Awards for Excellence in the College/University division, and two wins and two honorable mentions in the High School division.
Regional Emmy Award Nominations

Societal Concerns Program/Special  

Sara Conner, 
Producer/Writer/Director
Thomas Nelson, 
Editor
Sam Hockaday, 
Motion Graphics/Animation
Larry Roeming, 
Audio/Editing
Anita Ford Saunders, 
Narrator
Todd Gray, 
Graphic Design
David Wurtzel, 
Photographer
Connecticut Public Television

Magazine Feature/Segment  
*Off the Menu: Louis’ Lunch*

Tikeyah Whittle, 
Producer/Director/Editor
David Wurtzel, 
Director of Photography/Editor
Tyler Russell, 
Colorist
Sam Hockaday, 
Graphics
Connecticut Public Television
This Life Calls to Me: Eddy Farm
Heather Fay Dawson,
Producer/
Director
Kevin Kuhl,
Director of
Photography
Larry Roeming,
Audio
Connecticut Public Television

Interstitial
Amplify: Gracie Day & The Knights
Heather Fay Dawson,
Producer/
Director
Kevin Kuhl,
Director of
Photography
Alan Venitosh,
Audio
Recording/
Engineering
Thomas Olivares,
Editor
Connecticut Public Television

This Life Calls to Me: Sankow’s
Beaver Brook Farm
Heather Fay Dawson,
Producer/
Director
Kevin Kuhl,
Director of
Photography
Larry Roeming,
Audio
Thomas Olivares,
Editor
Connecticut Public Television

Director Non-Live (Post-Produced)
Heather Fay Dawson, Director
Photographer Short-Form 2017 Composite

David Wurtzel, Cinematographer
Tikeyah Whittle, Cinematographer
Connecticut Public Television

Video Essay

A Month After Maria, Efforts to Bring Clean Water to Remote Parts of Puerto Rico

Ryan Caron King, Photojournalist/Editor/Reporter
WNPR/Connecticut Public Radio

Video Journalist, No Time Limit

Video Work for The Island Next Door

Ryan Caron King, Photojournalist/Editor/Reporter
WNPR/Connecticut Public Radio

Student Awards

High School – Audio/Sound

Helmuth James Von Moltke: A Leader Of Resistance To Hitler and The Nazi Party

Claire Faulkner, Producer/Narrator/Editor
David Wurtzel, Advisor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Journalism & Media Academy Magnet School at the CT Public Learning Lab
Student Award Honorable Mentions

High School – Short Form Non-Fiction

Helmuth James Von Moltke: A Leader Of Resistance To Hitler and The Nazi Party

Claire Faulkner, Producer/
Narrator/Editor
David Wurtzel, Advisor
Paul Pfeffer, Director of Education
Donna Sodipo, Senior VP of Education
Journalism & Media Academy Magnet School at the CT Public Learning Lab

Post Traumatic Growth

Claire Faulkner, Producer/Editor/
Cinematographer
David Wurtzel, Advisor
Paul Pfeffer, Director of
College/University – Audio/Sound  The Phone Call

Gabe Julien,  
Director of  
Photography/  
Editor  
John Devecchis,  
Lead  
Actor/Editor  
Tikeyah Whittle,  
Advisor  
David Wurtzel,  
Instructor  
Paul Pfeffer,  
Director of  
Education  
Donna Sodipo,  
Senior VP of  
Education  
CPBN Media Lab

College/University – Short Form Fiction  The Phone Call

Gabe Julien,  
Director of  
Photography/  
Editor  
John Devecchis,  
Lead  
Actor/Editor  
Tikeyah Whittle,  
Advisor  
David Wurtzel,  
Instructor  
Paul Pfeffer,  
Director of  
Education  
Donna Sodipo,
In 2018, Connecticut Public Radio was honored with two Regional Edward R. Murrow Awards. These included one for Excellence in Video for Ryan Caron King’s “Cleaning Puerto Rico’s Dirty River Water for the Island’s Remote Residents”; and one for Connecticut Public Radio’s continuing coverage of Connecticut and Puerto Rico after Hurricane Maria in The Island Next Door series.

Connecticut Public Radio also received one National Edward R. Murrow Award for Excellence in Video for “A Month After Maria, Efforts to Bring Clean Water to Remote Parts of Puerto Rico.”

King’s video reporting for The Island Next Door was also honored with two Regional Emmy Award nominations and one win from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter. (For more information, see “2018 Connecticut Public Television Broadcast Awards and Nominations 2017,” above).

Additionally, Connecticut Public Radio won four national awards at the PRNDI 2018 conference. These included: Second Place in the Call-in Program category for Where We Live’s “Mainstreaming Menstruation”; Second Place in the Interview category for Where We Live’s
“Tackling Islamophobia: A Connecticut Man’s Story of Transformation”; First Place in the News/Public Affairs Program category for NEXT’s “Episode 58: Under the Gun”; and Second Place in the Nationally Edited Continuing Coverage category for The Island Next Door’s “Puerto Rico and Connecticut After Hurricane Maria.”

In 2017, CPTV received a total of eight Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, which included one win.

Also in 2017, Connecticut Public Learning student productions received three nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter’s Student Awards for Excellence in the College/University division, and one nomination in the High School division.

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<td>Rebecca Abbott, Director/Co-Producer</td>
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<td>Liam O’Brien, Co-Producer</td>
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<td>Christine Kinealy, Historical Advisor</td>
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<td>RAAbbott Media/Connecticut Public Television</td>
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<th>Regional Emmy Award Nominations</th>
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<td>Rebecca Abbott, Director/Co-Producer</td>
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<td>Liam O’Brien, Co-Producer</td>
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</table>
Co-Producer Christine Kinealy, Historical Advisor RAbbott Media/Connecticut Public Television

Health/Science Program/Special Communities in Crisis: Battling Connecticut’s Heroin Epidemic, A CPTV Town Hall
Sara Conner, Producer/Writer Diane Smith, Host-Moderator Larry Roeming, Audio/Editor Sam Hockaday, Motion Graphics Designer Todd Gray, Art Design Mike Dunphy, Photographer Thomas Nelson, Editor Connecticut Public Television

Informational/Instructional Made in Connecticut II
Christina DeFranco, Producer/Director/Writer/Host Mike Dunphy, Director of Photography Thomas Nelson, Online Editor Sam Hockaday, Motion Graphics Designer Larry Roeming, Audio Carol Sisco,
Interstitial  

**Amplify: The Meadows Brothers at Heublein Tower**

Heather Fay Dawson, Executive Producer/Editor  
Larry Roeming, Audio  
David Wurtzel, Camera And Colorist  
Tikeyah Whittle, Camera  
Sam Hockaday, Graphics  
Mike Dunphy, Camera  
Joshua Gaestel, Director Of Photography  
Alan Venitosh, Audio And Mix Engineer  
Connecticut Public Television

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Interstitial  

**Ethan’s Music Room**

Ethan Bortnick, Talent  
Gene Bortnick, Producer  
Paul Pfeffer, Director/Writer  
Donna Sodipo, Producer  
Kathryn Eber, Writer  
Marge Kennedy, Writer  
Tyler Russell,
Director Non-Live (Post Produced)  *Off the Menu*  
Tikeyah Whittle,  
Director  
Connecticut  
Public Television

**Student Award Nominations**

College/University Short Form-Non-Fiction  *Esports*  
Blaine Callahan,  
Writer/Producer/Editor  
Veronica Bitz,  
Production  
LeQentez Brown,  
Production  
Tikeyah Whittle,  
Instructor  
Paul Pfeffer,  
Director of Education  
Donna Sodipo,  
Senior VP of Education  
Mallory Mason,  
Partnership Program Manager  
CPBN Media Lab
Local Farming, Global Climate
Veronica Bitz,
Writer/Producer/
Editor
Blaine Callahan,
Production
LeQentez Brown,
Production
Tikeyah Whittle,
Instructor
Paul Pfeffer,
Director of
Education
Donna Sodipo,
Senior VP of
Education
Mallory Mason,
Partnership
Program
Manager
CPBN Media Lab

Youth Football?
LeQentez Brown,
Writer/Producer/
Editor
Veronica Bitz,
Production
Blaine Callahan,
Production
Tikeyah Whittle,
Instructor
Paul Pfeffer,
Director of
Education
Donna Sodipo,
Senior VP of
Education
Mallory Mason,
Partnership
Program
Manager
CPBN Media Lab
High School-Music Video  

*Turn The Lights Off*  
Nicole Ellis, 
Animator/Editor  
Sam Hockaday, 
Graphic Arts 
Instructor  
Steve Hodges, 
Instructor  
Paul Pfeffer, 
Director of 
Education  
Mallory Mason, 
Partnership 
Program 
Manager  
Donna Sodipo, 
Senior VP of 
Education  
Leonard Epps, 
Principal  
Dan Pichette, 
Dean of Students  
CPBN Learning Lab & JMA

### 2017

*Connecticut Public Radio*  
*Broadcast Awards and Nominations 2016*

In 2017, WNPR’s *The Colin McEnroe Show* won a first-place **PRNDI Award** for best news/public affairs program for the episode “Neonaticide Is an Act of Desperation.”

### 2016

*Connecticut Public Television*  
*Broadcast Awards and Nominations 2015*

In 2016, CPTV received a total of **18 Regional Emmy Award** nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2015 television season. These included **three wins**.

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## Regional Emmy Awards

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<tr>
<td>Interstitial</td>
<td>Made in Connecticut</td>
<td>Christina DeFranco, Producer/Writer/Director/Host, Mike Dunphy, Photographer, Sam Hockaday, Graphic Artist, Arnie Harchik, Online Editor, Thomas Nelson, Online Editor, Paul Smith, Photographer, Richard Paul Hoyer, Audio Edward Gonsalvas, Audio, Thomas Parent, Online Editor, Larry Roeming, Audio/Editor, Carol Sisco, Executive Producer, Connecticut Public Television</td>
</tr>
<tr>
<td>Director Non-Live (Post-Produced)</td>
<td>Letter from Italy, 1944: A New American Oratorio</td>
<td>Karyl Evans, Producer/Director/Writer/Editor, Karyl Evans Productions LLC/Connecticut Public Television</td>
</tr>
<tr>
<td>Video Journalist</td>
<td>All Things Connecticut – On the Road!</td>
<td>David Bibbey, Video Journalist Hi5netTV, Connecticut Public Television</td>
</tr>
<tr>
<td>Category</td>
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<tr>
<td>Arts/Entertainment</td>
<td>The Cobblestone Corridor</td>
<td>Erik Bloomquist, Writer/Director/Producer/Editor&lt;br&gt;Gyom Amphoux, Composer&lt;br&gt;Carol Sisco, Co-producer&lt;br&gt;Jerod Gibson, Graphics&lt;br&gt;Mainframe Pictures&lt;br&gt;Connecticut Public Television</td>
</tr>
<tr>
<td></td>
<td>The Kate: Featuring Jarrod Spector</td>
<td>Jennifer Boyd, Series Producer&lt;br&gt;Edward Gonsalves, Director&lt;br&gt;Jim Chapdelaine, Composer – Theme&lt;br&gt;Joe Coss, Production Manager&lt;br&gt;Megan Fitzgerald, Co-producer&lt;br&gt;Sam Hockaday, Graphic Design&lt;br&gt;Laura Savini, Co-Producer&lt;br&gt;Connecticut Public Television</td>
</tr>
<tr>
<td>Environmental</td>
<td>Waterworks Part Two: The Water Lifecycle, Cleaning Wastewater for the Future</td>
<td>John O’Neill, Producer/Director&lt;br&gt;Katherine Warchut, Writer/Producer&lt;br&gt;Alexander Sauerbrunn, Cinematography&lt;br&gt;Mike Dunphy, Director of Photography&lt;br&gt;Larry Roeming, Offline Editor&lt;br&gt;Cathy Jackman, Post-production Producer&lt;br&gt;Nicholas Salemi, Executive Producer</td>
</tr>
</tbody>
</table>
Historical/Cultural Feature/Segment  

Corina Alvarezdelugo, Artist & Activist

Dean Miller, Executive Producer  
Connecticut Public Television

Ed Wierzbicki, Producer  
Mike Dunphy, Videographer  
Larry Roeming, Audio  
Connecticut Public Television

Historical/Cultural Program/Special  

Letter from Italy, 1944: A New American Oratorio

Karyl Evans, Producer/Director/Writer/Editor  
Karyl Evans Productions LLC  
Connecticut Public Television

The Keys to the Sky: Pratt & Whitney's Mark on Aviation History

John O'Neill, Producer/Director  
Katherine Warchut, Scriptwriter/Producer  
Cathy Jackman, Post-production Producer  
Mike Dunphy, Director of Photography  
Larry Roeming, Offline Editor  
Michael Magnifico, Pratt & Whitney Executive Producer  
Heather Summerer, Pratt & Whitney Executive Producer  
Janina Rivera, Pratt & Whitney Executive Producer  
Carol Sisco, Executive Producer  
Dean Miller, Executive Producer  
Connecticut Public Television
Societal Concerns Feature/Segment  
*Looking In Theatre*

- Ed Wierzbicki, Producer/Director
- Mike Dunphy, Videographer
- Larry Roeming, Audio
- Edward Gonsalves, Audio
- Connecticut Public Television

Societal Concerns Program/Special  
*Waterworks Part One: Bringing Pure, Clean Water to Connecticut*

- John O'Neill, Producer/Director
- Katherine Warchut, Producer
- Alexander Sauerbrunn, Cinematography
- Mike Dunphy, Director of Photography
- Nicholas Salemi, Executive Producer
- Cathy Jackman, Post-production Producer
- Larry Roeming, Editor/Sound Design
- Carol Sisco, Executive Producer
- Connecticut Public Television

Interstitial  
*Connecticut's Cultural Treasures – The Shore Line Trolley Museum*

- Karyl Evans, Producer/Director/
  Writer/Editor/Talent
- Connecticut Public Television

*Made in Connecticut*

- Christina DeFranco, Producer/Writer/
  Director/Host
- Mike Dunphy, Photographer
- Sam Hockaday, Graphic Artist
- Arnie Harchik, Online Editor
Promotion Program – Single Spot

The Cobblestone Corridor – Promo/TV Spot

Audio

L. Roeming/Composite

The Kate: Featuring Jarrod Spector

Director Non-Live (Post Produced)

Letter from Italy, 1944: A New American Oratorio

Thomas Nelson, Online Editor
Paul Smith, Photographer
Richard Paul Hoyer, Audio
Edward Gonsalves, Audio
Thomas Parent, Online Editor
Larry Roeming, Audio/Editor
Carol Sisco, Executive Producer
Connecticut Public Television

Erik Bloomquist, Writer/Director/Producer/Editor
Carol Sisco, Co-Producer
Gyom Amphoux, Composer
Jerod Gibson, Graphics Mainframe Pictures/Connecticut Public Television

Larry Roeming, Primary Field Audio/Final Audio Mixing
Connecticut Public Television

Jim Chapdelaine, Sound Mixer
Jennifer Boyd, Executive Producer
Connecticut Public Television

Karyl Evans, Producer/Director/Writer/Editor
Graphic Arts Set Design | The Kate: Featuring Jarrod Spector
---|---
Brian Prather, Set Designer
Jennifer Boyd, Producer
Connecticut Public Television

Performer/Narrator | The Kate: Featuring Jarrod Spector
---|---
Jarrod Spector, Performer
Connecticut Public Television

Video Journalist | All Things Connecticut – On the Road!
---|---
David Bibbey, Video Journalist
Hi5netTV
Connecticut Public Television

Writer Program | Spotlight on the Arts
---|---
Ed Wierzbicki, Writer
Connecticut Public Television

2016
Connecticut Public Radio
Broadcast Awards and Nominations 2015

In 2016, WNPR’s The Colin McEnroe Show won a first-place PRNDI Award for best interview for the episode “Beyond Mark Twain: A Conversation with Hal Holbrook.”

2015
Connecticut Public Television
Broadcast Awards and Nominations 2014

In 2015, Connecticut Public Broadcasting Network video productions received a total of 11 Regional Emmy Award nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter, including three wins.
Also in 2015, productions from CPBN’s Education Department were honored with three nominations from the NATAS Boston/New England Chapter Student Awards for Excellence in the High School division, and two nominations in the College/University division.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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</thead>
<tbody>
<tr>
<td><strong>Regional Emmy Awards</strong></td>
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</tbody>
</table>
| Informational/Instructional                   | *Made in Connecticut*                           | Connecticut Public Television  
Christina DeFranco, Producer/Host  
Arnie Harchik, Editor  
Tom Nelson, Editor  
Larry Roeming, Editor/Audio  
Mike Dunphy, Photography  
Paul Smith, Photography  
Sam Hockaday, Motion Graphics  
Jennifer Boyd, Executive Producer |
| Audio                                          | *Creative Stages*                                | Larry Roeming                                                            |
| Community/Public Service Campaign              | *The Stay Safe Singers – Fire Safety and Prevention* | Mary Shanahan, Producer                                                  |
| **Regional Emmy Award Nominations**           |                                                  |                                                                          |
Ed Wierzbicki, Writer/Producer/ 
Director  
Mike Dunphy, Videographer  
Larry Roeming, Audio |
Arts/Entertainment  Creative Stages  Connecticut Public Television
Ed Wierzbicki, Writer/Producer/Director/Editor & Host
Thomas Nelson, Segment Editor
Jennifer Boyd, Executive Producer
Mike Dunphy, Videographer
Larry Roeming, Editor
Sam Hockaday, Motion Graphics

Informational/Instructional  Made in Connecticut  Connecticut Public Television
Christina DeFranco, Producer/Host
Arnie Harchik, Editor
Thomas Nelson, Editor
Larry Roeming, Editor/Audio
Sam Hockaday, Motion Graphics
Mike Dunphy, Director of Photography
Paul Smith, Photographer
Jennifer Boyd, Executive Producer

Magazine Feature/Segment  Ming Cho Lee, Theatrical Set Designer  WNPR News/Connecticut Public Broadcasting
Ed Wierzbicki, Writer/Producer
Larry Roeming, Editor
Mike Dunphy, Videographer
Special Event Coverage

*Infinity Hall Live: Brett Dennen*

Connecticut Public Television

Jennifer Boyd,
Producer/
Executive Producer

Karen Silverstein,
Post Producer/
Editor

Edward Gonsalves,
Director

Interstitial

*MetaMedia: UConn — Where is the Student in Student-Athlete?*

CPBN Media Lab

Tikeyah Whittle,
Producer/
Editor

Nantapat Suwatcharapinun,
Reporter/
Editor

Boris Shaw,
Cinematographer/
Animator

Paul Pfeffer,
Executive Producer

*Yale University Art Gallery, Connecticut Cultural Treasure*

Connecticut Public Television

Ed Wierzbicki,
Writer/Producer

Larry Roeming,
Editor

Mike Dunphy,
Videographer

Community/Public Service Campaign

*The Stay Safe Singers — Fire and Safety Prevention*

Connecticut Public Television

Mary Shanahan,
Producer

Audio

*Creative Stages*

Connecticut Public Television

Larry Roeming,
Field Audio Recording/
Audio Post Production
Director Post Production

Infinity Hall Live: Brett Dennen

Connecticut Public Television
Karen Silverstein, Post Production Director

Editor Program

Inside the Creative Process with Pilobolus

Connecticut Public Television
Larry Roeming, Editor

Student Award Nominations

Animation/Graphics/Special Effects - High School

Design Your Future

CPBN Learning Lab & JMA
Julyanna Schreider-Passos, Producer/Photographer/Animator/Editor
Solimar Aponte, Producer
Donna Frustere, Teacher
Sam Hockaday, Learning Lab Fellow
Joshua Gaestel, Senior Learning Lab Fellow
Frank Wallace, Learning Lab Fellow
Shayna Chomko, Theme Coach
Leonard Epps, Principal
Paul Pfeffer, Director of Education
Donna Sodipo, VP of Education

Short Form – Non-Fiction – High School

Think Twice: Stop Child Abuse

CPBN Learning Lab & JMA
Woodlyn Joachim, Director/Editor
Tirrique Clarke, Interviewee
Keron Johnson, Interviewee
Ahmad Mitchell, Interviewee
<table>
<thead>
<tr>
<th>Individual Craft – High School – Writing</th>
<th>Think Twice: Stop Child Abuse</th>
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</thead>
<tbody>
<tr>
<td>Donna Frustere, Teacher</td>
<td>CPBN Learning Lab &amp; JMA</td>
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<tr>
<td>Frank Wallace, Learning Lab Fellow</td>
<td>Woodlyn Joachim, Writer</td>
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<td>Joshua Gaestel, Senior Learning Lab Fellow</td>
<td>Ahmad Mitchell, Interviewee</td>
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<td>Sam Hockaday, Learning Lab Fellow</td>
<td>Keron Johnson, Interviewee</td>
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<td>James Moffett, Teacher</td>
<td>Tirrique Clarke, Interviewee</td>
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<td>Leonard Epps, Principal</td>
<td>Donna Frustere, Teacher</td>
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<td>Paul Pfeffer, Director of Education</td>
<td>Sam Hockaday, Teacher</td>
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<td>Donna Sodipo, Vice President of Education</td>
<td>Frank Wallace, Learning Lab Fellow</td>
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<td>Joshua Gaestel, Senior Learning Lab Fellow</td>
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<td>Paul Pfeffer, Director of Education</td>
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<td>Donna Sodipo, Vice President of Education</td>
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<tr>
<th>College/University – General Assignment – Serious News</th>
<th>MetaMedia: If It Bleeds It Leads</th>
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<tbody>
<tr>
<td>CPBN Media Lab</td>
<td>Harry Kime, Reporter</td>
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<td>Daniel Grbic, Editor/Animator</td>
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<tr>
<td>Alexander Treiber, Cinematographer</td>
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<td>Linnea Geres, Cinematographer</td>
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<tr>
<td>Joshua Gaestel, Senior Learning Lab Fellow</td>
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<tr>
<td>Frank Wallace, Learning Lab Fellow</td>
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<tr>
<td>Paul Pfeffer, Director of Education</td>
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<tr>
<td>Donna Sodipo, Vice President of Education</td>
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2015

Connecticut Public Radio
Broadcast Awards and Nominations 2014

In 2015, WNPR's Where We Live won a second-place PRNDI Award for best call-in program for the episode “Walking into the Flames: Discussion with Connecticut Firefighters.”

2014

Connecticut Public Television
Broadcast Awards and Nominations 2013

In 2014, CPTV received a total of 18 Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, which included three wins. CPTV also received a National Association of Black Law Enforcement Officers (NABLEO) award for The Color of Justice, produced by Cathy Jackman.

Also in 2014, the NATAS Boston/New England Chapter Student Awards for Excellence recognized productions from CPBN's Education Department with four nominations and three wins in the College/University division, and one win and one honorable mention in the High School division.
| **Regional Emmy Awards** | **Health/Science** | **The Hole In The Wall Gang Camp: A Different Kind of Healing** | **Sara Conner, Producer/Writer/ Director**  
**Arnie Harchik, Editor**  
**Mike Dunphy, Photography**  
**Sam Hockaday, Motion Graphics** |
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<tbody>
<tr>
<td><strong>Audio</strong></td>
<td><strong>The Hole In The Wall Gang Camp: A Different Kind Of Healing</strong></td>
<td><strong>Larry Roeming</strong></td>
<td></td>
</tr>
</tbody>
</table>
| **Writer**              | **Railroad Man: The Life and Legend of Jay Gould**            | **Bailey Pryor, Writer**  
**Emily Bernhard, Writer**  
**Maury Klein, Writer** |

| **Regional Emmy Award Nominations** | **Education/Schools** | **Media Is Magic 2013** | **Paul Pfeffer, Executive Producer**  
**Mark Yaworowski, Producer/Editor** |
|------------------------------------|----------------------|------------------------|--------------------------------------|
| **Interstitial**                   | **Sharing the Dream** |                        | **Paul Pfeffer, Executive Producer**  
**Tikeyah Whittle, Producer/Editor**  
**David Gaestel, Videographer** |
| **Health/Science**                 | **The Hole In The Wall Gang Camp: A Different Kind of Healing** | **Sara Conner, Producer/Writer/ Director**  
**Arnie Harchik, Editor**  
**Mike Dunphy, Photography**  
**Sam Hockaday, Motion Graphics** |
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<tr>
<th>Section</th>
<th>Title</th>
<th>Producer/Director</th>
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<tbody>
<tr>
<td>Historic/Cultural</td>
<td>Connecticut’s Cultural Treasures – Stonington Village</td>
<td>Ed Wierzbicki, Producer/Director</td>
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<tr>
<td>Feature/Segment</td>
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<tr>
<td>Societal Concerns</td>
<td>Connecticut’s Gun Fight</td>
<td>Christina DeFranco, Producer/Writer/Host</td>
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<td></td>
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<td>Cecilia Prestamo, Associate Producer</td>
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<td>Karen Silverstein, Editor</td>
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<td>Mike Dunphy, Photographer</td>
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<td>Paul Smith, Photographer</td>
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<td>Larry Roeming, Audio</td>
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<td>Arnie Harchik, Online Editor</td>
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<td>Sam Hockaday, Motion Graphics</td>
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<td></td>
<td>Jennifer Boyd, Off-line Editor/Producer</td>
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<td>Connecticut’s Cultural Treasures</td>
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<td></td>
<td>Goodspeed Musicals</td>
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<td>Ed Wierzbicki, Producer/Director</td>
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<tr>
<td>Historical/Cultural</td>
<td>Give It All Away: Newman’s Own Recipe for Success</td>
<td>Rosemary O’Neill, Producer</td>
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<tr>
<td>Program/Special</td>
<td></td>
<td>Katherine Warchut, Producer</td>
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<td>John O’Neill, Producer/Director</td>
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<td>Cathy Jackman, Post Producer</td>
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<tr>
<td>Informational/Instructional</td>
<td>The Color of Justice</td>
<td>Cathy Jackman, Producer/Director/Editor</td>
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<td>Mike Dunphy, Director of Photography</td>
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<td>Larry Roeming, Audio</td>
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<td>Jim Chapdelaine, Audio Mixing</td>
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<tr>
<td>Interstitial</td>
<td>Connecticut’s Cultural Treasures –</td>
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<td>Goodspeed Musicals</td>
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<td>Ed Wierzbicki, Producer/Director</td>
</tr>
</tbody>
</table>
Public Service Announcement – Campaign

Audio

The Hole in the Wall Gang Camp: A Different Kind of Healing
Larry Reoming

Going, Going, Gone...
Jennifer Boyd, Director

Director, Post-Production

Writer Program

Give It All Away: Newman’s Own Recipe for Success
Rosemary O’Neill, Writer

Going, Going, Gone...
Jennifer Boyd, Writer

Writer Program

Going, Going, Gone...
Mike Dunphy, Photographer

Photographer Program

Historic/Cultural Feature/Segment

Connecticut’s Cultural Treasures – Mystic Aquarium & Exploration Center
Maureen Fitzgerald, Producer
Kenneth Harper, Editor

Railroad Man: The Life and Legend of Jay Gould
Bailey Pryor, Director

Director, Post-Production

Writer

Railroad Man: The Life and the Legend of Jay Gould
Bailey Pryor, Writer
Emily Bernhard, Writer
Maury Klein, Writer

Documentary

Railroad Man: The Life and Legend of Jay Gould
Bailey Pryor, Producer

Student Awards

Public Service Announcement – High School

AttendanceMatters
CPBN Learning Lab and JMA
Greidy Montalvo-Fulcar, Director/Producer
David Buie, Director/Editor
Daniel Livent, Actor
Joshua Gaestel, Senior
| Public Service Announcement – College/University | *Newman’s Own Honoring Those Who Serve Challenge* | CPBN Learning Lab  
Paul Pfeffer, Manager of Education  
Boris Shaw, Producer/Cinematographer/Editor  
Casey McDougal, Interviewer  
Donna Sodipo, Vice President of Education |
| Long Form – Non-Fiction – College/University | *Outdoor Enthusiast: Skydive Danielson* | CPBN Media Lab  
Paul Pfeffer, Manager of Education  
Brenna Verre, Host/Producer/Editor  
Emily Amarell, Interviewer  
Anthony Contarino, Cinematographer  
Erin Connolly, Cinematographer/Audio  
Brian Fitzpatrick, Cinematographer/Audio  
Tyler Salomon, Photographer  
Donna Sodipo, Vice President of Education |
| Director – College/University | *Outdoor Enthusiast: Lakeside Watersports* | CPBN Media Lab  
Paul Pfeffer, Manager of Education  
Brian Fitzpatrick, Director |
Student Award Honorable Mentions

Director – High School

AttendanceMatters

CPBN Learning Lab and JMA
Greidy Montalvo-Fulcar, Director/Producer
David Buie, Director/Editor
Daniel Livent, Actor
Joshua Gaestel, Senior Learning Lab Fellow
Frank Wallace, Learning Lab Fellow
Jim Moffett, Teacher
Rory Perry, Dean of Students
Paul Pfeffer, Manager of Education
Donna Sodipo, Vice President of Education
Leonard Epps, Principal
Kellie Wagner, Magnet Theme Coach

Student Award Nominations

Long Form – Non-Fiction – College/University

Outdoor Enthusiast: Woodcock Nature Center

CPBN Media Lab
Paul Pfeffer, Manager of Education
Nicole Gibson, Host/Producer/Editor
Brenna Verre, Cinematographer
Brian Fitzpatrick, Cinematographer
Emily Amarell, Interviewer
Anthony Contarino, Cinematographer
Tyler Salomon, Photographer
Donna Sodipo, Vice President of Education

Short Form – Fiction – College/University

Barney at CPTV’s 50th Anniversary Gala

CPBN Media Lab
Paul Pfeffer, Actor
Brian Fitzpatrick,
Short Form – Non-Fiction – College/University  
**Outdoor Enthusiast: Lakeside Watersports**

CPBN Media Lab  
Paul Pfeffer, Manager of Education  
Brian Fitzpatrick, Host/Producer/Editor  
Nicole Gibson, Cinematographer  
Emily Amarell, Cinematographer  
Antony Contarino, Cinematographer  
Brenna Verre, Cinematographer/Audio  
Erin Connolly, Camera  
Emily Amarell, Photographer  
Donna Sodipo, Vice President of Education

Editor – College/University  
*(I)INTERVIEW Damon Scott*

CPBN Media Lab  
Paul Pfeffer, Manager of Education  
Brenna Verre, Host/Producer/Editor  
Erin Connolly, Camera  
Emily Amarell, Photographer  
Donna Sodipo, Vice President of Education
## 2014

**Connecticut Public Radio**  
**Broadcast Awards and Nominations 2013**

<table>
<thead>
<tr>
<th>CATEGORY</th>
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<td>Connecticut Psychiatric Society</td>
<td><strong>Mental Illness Media Awards:</strong></td>
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<tr>
<td>Broadcast Media</td>
<td>Where We Live “Kids in Prison: Raising the Age”</td>
<td>John Dankosky, Host</td>
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<td>Jeff Cohen, Guest Host</td>
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<td><strong>Connecticut Agriculture and Natural Resources Association:</strong></td>
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<tr>
<td>Radio Feature</td>
<td>The Colin McEnroe Show</td>
<td>Colin McEnroe, Host</td>
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<tr>
<td>Radio Show</td>
<td>Where We Live</td>
<td>John Dankosky, Host</td>
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<tr>
<td><strong>Connecticut Society of Professional Journalists:</strong></td>
<td></td>
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<tr>
<td>Business Reporting – Radio, 1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>Growing Global Marketshare</td>
<td>Sujata Srinivasan</td>
</tr>
<tr>
<td>Business Reporting – Radio, 2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>Nurturing Homegrown Business</td>
<td>Sujata Srinivasan</td>
</tr>
<tr>
<td>Feature Reporting – Radio, 2&lt;sup&gt;nd&lt;/sup&gt; Place</td>
<td>Are We Still the Land of Yankee Ingenuity?</td>
<td>Sujata Srinivasan</td>
</tr>
<tr>
<td>Reporting, Feature Series – Radio, 1&lt;sup&gt;st&lt;/sup&gt; Place</td>
<td>Corporate Citizenship</td>
<td>Sujata Srinivasan</td>
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<tr>
<td><strong>Connecticut Association for Basic Human Services:</strong></td>
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<tr>
<td>Where We Live, “Commitment to Meeting the Needs of All Connecticut Families”</td>
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<td>John Dankosky, Host</td>
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<tr>
<td><strong>Heartbeat Ensemble:</strong></td>
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<tr>
<td>Cultural and Civic Leadership Award</td>
<td>Where We Live</td>
<td>John Dankosky, Host</td>
</tr>
</tbody>
</table>

## 2013

**Connecticut Public Television**  
**Broadcast Awards and Nominations 2012**
In 2013, CPTV received a total of **23 Regional Emmy Award** nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including **ten wins** – the most awards received by any Public Television station in New England.

The NATAS Boston/New England Chapter also awarded the CPBN Media Lab with **two Student Awards for Excellence** in the College/University division. The CPBN Media Lab works in conjunction with CPTV in helping to train and educate young journalists and media specialists.

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<th>CATEGORY</th>
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<tbody>
<tr>
<td><strong>Student Awards:</strong></td>
<td><strong>CPTV Sports</strong></td>
<td>Tyler Russell, Media Lab Intern/Producer/ Narrator/Editor</td>
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<tr>
<td>Best College/University Sports</td>
<td></td>
<td>Paul Pfeffer, Executive Producer</td>
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<td>Donna Sodipo, Director of Education Services</td>
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<td></td>
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<td>Emily Kitching, Producer</td>
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<td>Tyler Russell, Videographer</td>
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<td>Kayley Sisco, Videographer</td>
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<td></td>
<td><strong>Downton Wedding</strong></td>
<td>Lucy Burdge, Media Lab Intern/Producer/Editor</td>
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<tr>
<td>Best College/University Arts</td>
<td></td>
<td>Emily Kitching, Producer</td>
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<td>Tyler Russell, Videographer</td>
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<td>Paul Pfeffer, Executive Producer</td>
</tr>
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<td>Donna Sodipo, Director of Education Services</td>
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<tr>
<td><strong>Regional Emmy Awards:</strong></td>
<td><strong>Great Expectations:</strong></td>
<td>Jonathan Robinson, Producer/Director/ Cinematographer</td>
</tr>
<tr>
<td>Education/Schools Program</td>
<td><strong>Raising Educational Achievement</strong></td>
<td>Steven Simmons, Executive Producer</td>
</tr>
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<td></td>
<td></td>
<td>Dana Rae Warren, Series Supervising Producer</td>
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<td></td>
<td></td>
<td>Producer/Writer</td>
</tr>
</tbody>
</table>
Historical/Cultural Program  
**Prohibition: Connecticut Goes Dry**
Jennifer Boyd, Co-Producer/Director/Writer
Sara Conner, Co-Producer/Writer
Sam Hockaday, Motion Graphics
Arnie Harchik, Editor
Anne M. Dropick, Research

Special Event Coverage  
**Open for the Holidays: A Celebration at the Governor’s Residence**
Jennifer Boyd, Producer
Sam Hockaday, Motion Graphics
Karen Silverstein, Editor
Larry Roeming, Audio
Paul Smith, Lighting
Director/Videographer
Mike Dunphy, Director of Photography

Information/Instructional  
**Aeromedical**
Rebecca Abbott, Co-Director/Co-Producer/Camera/Editor
Bradley O’Connor, Camera/Associate Producer,
Timothy Malloy, Co-Director/Co-Producer/Camera/Writer

Magazine Feature/Segment  
**All Things Connecticut: “Jol Dantzig, Master Luthier”**
Ed Wierzbicki, Writer/Producer
Paul Smith, Videographer/Editor

Documentary  
**The Real McCoy**
Bailey Pryor, Producer
Director/Post Production  
*The Real McCoy*  
Bailey Pryor, Director

Editor—Program  
*The Real McCoy*  
Bailey Pryor, Editor

Photographer—Program  
*The Real McCoy*  
Bailey Pryor, Photographer

Writer—Program  
*The Real McCoy*  
Bailey Pryor, Writer

**Regional Emmy Award Nominations:**

**Historical/Cultural Program/Special**  
*Justice Is a Black Woman: The Life & Work of Constance Baker Motley*  
Michael Calia, Producer/Director  
Susan Bailey, Writer

**Arts/Entertainment**  
*Greater Hartford Academy of the Arts*  
Paul Pfeffer, Executive Producer  
Anthony Contarino, Editor

**Magazine Program/Special**  
*All Things Connecticut: 50th Anniversary Special*  
Jennifer Boyd, Executive Producer/Co-producer/Writer  
Matt Roberts, Host/Field Producer/Writer  
Dominic Laird, Field Producer/Writer  
Christina DeFranco, Field Producer/Writer  
Mike Dunphy, Videographer/Editor  
Paul Smith, Videographer/Editor  
Larry Roeming, Sound Engineer

**Education/Schools**  
*Media is Magic 2012*
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
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<tbody>
<tr>
<td>Documentary</td>
<td>Five Friends</td>
<td>Paul Pfeffer, Executive Producer</td>
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<tr>
<td></td>
<td>The Hartford Hospital Fire: Inferno on the 9th Floor</td>
<td>Erik Santiago, Producer, Hank Mandel, Nicholas Dethlefsen, Producer, Rebecca Stewart, Producer, James Blazar, Consulting Producer</td>
</tr>
<tr>
<td>Informational/Instructional</td>
<td>The New Haven Green: Heart of a City</td>
<td>Karyl Evans, Producer/Director/Writer/Editor</td>
</tr>
<tr>
<td>Magazine Feature/Segment</td>
<td>All Things Connecticut – The Power of Giving</td>
<td>Matt Roberts, Host/Producer, Paul Smith, Videographer/Editor</td>
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<tr>
<td>Interstitial</td>
<td>Connecticut’s Cultural Treasures – The Warner Theatre</td>
<td>Ed Wierzbicki, Writer/Producer</td>
</tr>
<tr>
<td>Interstitial</td>
<td>Connecticut’s Cultural Treasures – Essex Historical District</td>
<td>Karyl Evans, Producer/Director/Writer/Editor</td>
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<td>Interstitial</td>
<td>Special Olympics</td>
<td>Paul Pfeffer, Executive Producer</td>
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<td>Director Post Production</td>
<td>The New Haven Green: Heart of a City</td>
<td>Karyl Evans, Director</td>
</tr>
<tr>
<td>Writer Program</td>
<td>The New Haven Green: Heart of a City</td>
<td>Karyl Evans, Writer</td>
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</table>

2013
Connecticut Public Radio
Broadcast Awards and Nominations 2012
In 2013, WNPR’s *Where We Live* won a second-place PRNDI Award for best call-in program for the episode “Young People, Don’t Go!”

| 2012 | Connecticut Public Television | Broadcast Awards and Nominations 2011 |

In 2012, CPTV received a total of 13 Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including four wins, for the 2011 television season. Additionally, the program *Education vs. Incarceration* received a Champion for Children Award from the Center for Children’s Advocacy.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER(S)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Center for Children’s Advocacy:</strong></td>
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<tr>
<td>Champion of Children Award</td>
<td><em>Education vs. Incarceration</em></td>
<td>Cathy Jackman, Writer/Producer/Director</td>
</tr>
<tr>
<td><strong>Regional Emmy Awards:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Audio</td>
<td><em>Composite (Infinity Hall Live)</em></td>
<td>Jim Chapdelaine, Audio Mixer</td>
</tr>
<tr>
<td>Education/Schools</td>
<td><em>Education vs. Incarceration</em></td>
<td>Cathy Jackman, Writer/Producer/Director</td>
</tr>
<tr>
<td>Director-Post Production</td>
<td><em>Barnum Lives</em></td>
<td>Frank Borres, Director cpbn.org/Borres Productions</td>
</tr>
<tr>
<td>Informational/Instructional</td>
<td><em>Empowering Connecticut</em></td>
<td>Christina DeFranco, Producer/Writer/Director/Host Adam Francis, Editor Virginia Fischer, Associate Producer Sam Hockaday, Graphics Sean Pallatroni, Composer</td>
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<tr>
<td>Programming</td>
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</tbody>
</table>
### Regional Emmy Award Nominations:

<table>
<thead>
<tr>
<th>Category</th>
<th>Program</th>
<th>Nominees</th>
</tr>
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<tbody>
<tr>
<td>Outstanding Arts/Entertainment Program</td>
<td><em>All Things Connecticut,</em> segment “Elizabeth MacDonald – Clay Artist”</td>
<td>Ed Wierzbicki, Writer/Producer/Host</td>
</tr>
<tr>
<td>Outstanding Arts/Entertainment Program</td>
<td><em>Infinity Hall Live</em></td>
<td>Jennifer Boyd, Ed Gonsalves, Director, Paul Smith, Lighting/Camera, Scott Phillips, Project Manager, Jim Chapdelaine, Sound Mixing, Karen Silverstein, Post-Producer/Editor, Sam Hockaday, Motion Graphics</td>
</tr>
<tr>
<td>Outstanding Audio</td>
<td><em>Composite (Infinity Hall Live)</em></td>
<td>Jim Chapdelaine, audio mixer</td>
</tr>
<tr>
<td>Outstanding Director- Post Production</td>
<td><em>Barnum Lives</em></td>
<td>Frank Borres, Director cpbn.org/Borres Production</td>
</tr>
<tr>
<td>Outstanding Documentary</td>
<td><em>War Zone/Comfort Zone</em></td>
<td>Elizabeth Warren, Director/Writer/Producer, Karen Silverstein, Editor, Sam Hockaday, Motion Graphics, Jennifer Boyd, Executive Producer</td>
</tr>
<tr>
<td>Outstanding Editor – Program</td>
<td><em>Barnum Lives</em></td>
<td>Brian Katsis, Assistant Editor, Borres Productions</td>
</tr>
<tr>
<td>Outstanding Education/Schools</td>
<td><em>Education vs. Incarceration</em></td>
<td>Cathy Jackman, Writer/Producer/Director</td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Credits</td>
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<tr>
<td>Outstanding Graphic Arts – Program</td>
<td>Barnum Lives</td>
<td>Brian Katsis, Visual Effects Assistant, Borres Productions</td>
</tr>
<tr>
<td>Outstanding Historical/Cultural Program</td>
<td>The 60s in Connecticut</td>
<td>Elizabeth Warren, Producer/Writer, Jennifer Boyd, Director/Writer</td>
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<td></td>
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<td>Karen Silverstein, Editor/Post-Producer</td>
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<td></td>
<td>Sam Hockaday, Motion Graphics</td>
</tr>
<tr>
<td>Outstanding Historical/Cultural Program</td>
<td>Barnum Lives</td>
<td>Frank Borres, Producer, Borres Productions</td>
</tr>
<tr>
<td>Outstanding Informational/Instructional Program</td>
<td>Empowering Connecticut</td>
<td>Christina DeFranco, Producer/Writer/ Director/Host</td>
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<td></td>
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<td>Adam Francis, Editor</td>
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<td></td>
<td></td>
<td>Virginia Fisher, Associate Producer</td>
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<td>Sam Hockaday, Graphics</td>
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<td>Sean Pallatroni, Composer</td>
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<tr>
<td>Outstanding Special Event Coverage</td>
<td>Infinity Hall Live: An Evening with the Smithereens</td>
<td>Jennifer Boyd, Producer, Paul Smith, Lighting/Camera, Edward Gonsalves, Director, Sam Hockaday, Motion Graphics, Karen Silverstein, Post Producer/Editor, Jim Chapdelaine, Sound Mixing, Scott Phillips, Project Manager</td>
</tr>
<tr>
<td>Outstanding Writer – Program</td>
<td>Barnum Lives</td>
<td>Frank Borres, Writer, Borres Productions</td>
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</table>
In 2011, CPTV received a total of nine Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including two wins, for the 2010 television season.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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<tbody>
<tr>
<td><strong>Regional Emmy Awards:</strong></td>
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<tr>
<td>Documentary</td>
<td><em>Is Time Running Out for the Press?</em></td>
<td>Jeff Young, Producer/Editor</td>
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<td>John O'Neill, Executive Producer/Director</td>
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<td></td>
<td>Rosemary O’Neill, Writer</td>
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<td></td>
<td>Jennifer Boyd, Executive Producer</td>
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<td>CPTV/Kinetic Media</td>
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<tr>
<td>Informational Programming</td>
<td><em>Frederick Douglass: Pathway From Slavery to Freedom</em></td>
<td>Chris Campbell, Executive Producer/Director</td>
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<td>CPTV/Young American Heroes, LLC</td>
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<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
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<tr>
<td>Documentary</td>
<td><em>Is Time Running Out for the Press?</em></td>
<td>Jeff Young, Producer/Editor</td>
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<td>John O’Neill, Executive Producer/Director</td>
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<td>Rosemary O’Neill, Writer</td>
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<td></td>
<td>Jennifer Boyd, Executive Producer</td>
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<td>CPTV/Kinetic Media</td>
</tr>
<tr>
<td>Historical/Cultural/Feature Segment</td>
<td><em>All Things Connecticut: Diplomats/Arts</em></td>
<td>Edward Wierzbicki, Producer/Reporter</td>
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<tr>
<td></td>
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<td>Cathy Jackman, Series Producer/Editor</td>
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<td>Paul Smith, Off-line Editor</td>
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<td>Jennifer Boyd, Executive Producer</td>
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<tr>
<td>Magazine Show</td>
<td><em>All Things Connecticut: Clutter</em></td>
<td>Jennifer Boyd, Director/Executive Producer</td>
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<td>Cathy Jackman, Producer/Editor</td>
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<td></td>
<td>Christina DeFranco, Producer/Editor</td>
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<td></td>
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<td>Producer/Reporter</td>
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</tbody>
</table>
Ed Wierzbicki, Producer/Reporter
Diane Smith, Producer/Reporter
Eric Clemons, Producer/Reporter
Michael Dunphy, Videographer
Paul Smith, Videographer
Kevin Kuhl, Videographer
Jason Hawkins, Host
Paul Apito, Motion Graphics
Ed Gonsalves, Production Manager
Todd Gray, Graphic Designer, CPTV

Magazine Show
*All Things Connecticut: Craft Beer*

Jason Hawkins, Host/Writer
Cathy Jackman, Producer/Editor

Director, Post-Production
*The Blizzard of ’78*

Jennifer Boyd, Director
Post-Production, CPTV

Director, Post-Production
*Frederick Douglass: Pathway from Slavery to Freedom*

Chris Campbell, Executive Producer/Director, CPTV/Young American Heroes, LLC

Informational/Instructional Program
*Frederick Douglass: Pathway from Slavery to Freedom*

Chris Campbell, Executive Producer/Director, CPTV/Young American Heroes, LLC

Composer
*Is Time Running Out for the Press?*

Bruce Zimmerman, Composer

Arts/Entertainment
*Another Opening, Another Show: The Town Players of New Canaan*

Robert Doran, Producer
John O’Neill, Producer/Director
Rosemary O’Neill, Producer/Writer
Jeff Young, Editor
Chris Peck, Director of Photography
CPTV/Inovia Media Group

WNPR’s Harriet Jones was named the winner of a 2011 Edward R. Murrow Award for
Continuing Coverage in Region 10 (Large Market/New England). She was honored for her coverage of flooding in Southeastern Connecticut, its aftermath, and the impact on the local business community.

In February 2011, WNPR’s Senior Producer, Catie Talarski was awarded Honorable Mention in the Broadcast Category in the 2011 Mental Illness Awareness Media Awards Competition.

In addition, WNPR’s producer/host Colin McEnroe was awarded 1st Place in the Broadcast Category for “Phobias” and 2nd Place for “Hoarding.”

All entries were informative and provided an invaluable service to the community.

On March 8, WNPR was the recipient of the Connecticut Light and Power Company Award for Outstanding contributions to the Main Street Revitalization for Where We Live.

Reporter Lucy Nalpathanchil received an award by the Connecticut Associated Press Broadcasters Association, in the category of Enterprise Reporting.

Public Radio News Directors, Inc. honored Where We Live as best "Call-in Show" in 2010 for the episode “A Beautiful Day in the Neighborhood.”

Where We Live was also the recipient of a 2nd place PRNDI in the annual contest for “Best Call-In Show” in Public Radio for the episode “Sexual Assault on Campus.”

The Colin McEnroe Show won second place in the “Best Interview” category for “The Heart of Beth Bradley” at the 2011 PRNDI Conference.

<table>
<thead>
<tr>
<th>2010</th>
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<tbody>
<tr>
<td><strong>Connecticut Public Television</strong></td>
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<tr>
<td><strong>Broadcast Awards and Nominations 2009</strong></td>
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In 2010, CPTV received a total of 15 Regional Emmy Award nominations from the National Academy of Television Arts and Sciences (NATAS) Boston/New England Chapter, including five wins, for the 2009 television season.

<table>
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<th>CATEGORY</th>
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<tr>
<td>Regional Emmy Awards:</td>
<td>Opening Doors, Opening Minds</td>
<td>Jennifer Boyd, Director/Executive Producer</td>
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</table>

54
<table>
<thead>
<tr>
<th>Type</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Historical/Cultural</td>
<td><em>Living Modern in Connecticut</em></td>
<td>Cathy Jackman, Producer/Editor</td>
</tr>
<tr>
<td>Program/Special</td>
<td></td>
<td>Diane Smith, Director/Producer/Host/Writer</td>
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<td>Paul Apito, Graphic Artist, Moving Pictures, Inc.</td>
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<td>Kenneth Harper, Editor Moving Pictures, Inc.</td>
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<td>Kevin Kuhl, Director of Photography</td>
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<td></td>
<td>Virginia Fisher, Associate Producer</td>
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<td>Jennifer Boyd, Executive Producer</td>
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<tr>
<td>Societal Concerns</td>
<td>*The Power of Giving: Stories of</td>
<td>Jonathan Robinson, Producer</td>
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<td>Volunteerism*</td>
<td>Jennifer Boyd, Executive Producer</td>
</tr>
<tr>
<td>Informational/Instructional</td>
<td><em>Philanthropy: The Power of Giving</em></td>
<td>Cathy Jackman, Producer/Co-Writer/Editor</td>
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<td></td>
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<td>Elizabeth Warren, Assistant Producer</td>
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<td></td>
<td>Jennifer Boyd, Director/Co-Writer/Executive Producer</td>
</tr>
</tbody>
</table>
Jim Chapdelaine,
Original Music/Mixing

Education/Schools  Voices in Conflict
Jonathan Robinson,
Producer
Edward Wierzbicki,
Executive Producer
Jennifer Boyd,
Executive Producer
James Whitsett,
Executive Producer

Regional Emmy Award Nominations:
Arts/Entertainment  All Things Connecticut: “Spotlight on the Arts”
Ed Wierzbicki,
Producer/Reporter
Paul Smith,
Videographer/Editor
Kevin Kuhl,
Videographer/Editor
Cathy Jackman,
Series Producer/Editor

Education/Schools  Voices in Conflict
Jonathan Robinson,
Producer
Edward Wierzbicki,
Executive Producer
Jennifer Boyd,
Executive Producer
James Whitsett,
Executive Producer
Environmental

All Things Connecticut: “Treading Lightly”

Christina DeFranco, Producer/Host
Michael Dunphy, Photographer/Off-line Editor
Paul Smith, Photographer/Off-line Editor

Health/Science Program

Opening Doors, Opening Minds

Jennifer Boyd, Director/Executive Producer
Cathy Jackman, Producer/Editor

Historic/Cultural Feature/Segment

All Things Connecticut: Positively Connecticut Segment-“Living Modern”

Diane Smith, Producer/Writer
Kevin Kuhl, Photographer

Historical/Cultural Program/Special

Living Modern in Connecticut

Diane Smith, Director/Producer/Host/Writer
Paul Apito, Graphic Artist, Moving Pictures, Inc.
Kenneth Harper, Editor Moving Pictures, Inc.
Kevin Kuhl, Director of Photography
Virginia Fisher, Associate Producer
Jennifer Boyd, Executive Producer

Historical/Cultural Program/Special

Eating Connecticut “Waterbury”

Jason Hawkins, Host
<table>
<thead>
<tr>
<th>Category</th>
<th>Title</th>
<th>Credits/Contributions</th>
</tr>
</thead>
</table>
| Societal Concerns               | *The Power of Giving: Stories of Volunteerism* | Jonathan Robinson, Producer  
                               |                             | Jennifer Boyd, Executive  
                               |                             | Producer                  |
| Interview/Discussion            | *Opening Doors, Opening Minds*             | Jennifer Boyd, Director/Executive  
                               |                             | Producer/Writer            |
| Informational/Instructional     | *Philanthropy: The Power of Giving*        | Cathy Jackman, Producer/Co-Writer/Editor  
                               |                             | Elizabeth Warren, Assistant  
                               |                             | Producer/Co-Writer        |
|                                 |                                            | Jennifer Boyd, Director/Co-Writer/Executive  
                               |                             | Producer                   |
|                                 |                                            | Jim Chapdelaine, Original  
                               |                             | Music/Mixing               |
| Magazine Feature/Segment        | *Eating Connecticut*                        | Jason Hawkins, Host/Writer/Producer  
                               |                             | Cathy Jackman, Producer/On-line |
| Magazine Program/Segment        | *All Things Connecticut*                   | Jennifer Boyd, Executive  
                               |                             | Producer                   |
|                                 |                                            | Cathy Jackman, Producer/On-line  
                               |                             | Editor                    |
| Director-Post Production        |                                            | Jennifer Boyd, CPTV           |
Graphic Arts Program  
*All Things Connecticut*  
Jennifer Boyd, Series Director/Executive Producer  
Todd Gray, Art Director  
Paul Apito, Graphic Artist - Moving Pictures, Inc.

Writer Program  
*Eating Connecticut*  
“Stamford”  
Jason Hawkins, Host/Writer  
CPTV

### 2009

**WNPR-Connecticut Public Radio**  
**Broadcast Awards and Nominations 2008**

- Enterprise Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her “Wind Over Wings” feature
- WNPR’s *Where We Live* was awarded 2nd place by the Public Radio News Directors Inc. for the program “The ABC’s of Kids’ TV.”

### 2009

**Connecticut Public Television**  
**Broadcast Awards and Nominations 2008**

In 2009, CPTV received a total of 21 Regional Emmy Award nominations from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter. This included eight wins – the most awards received by any Public Television station, the most of any Connecticut station, and the most in CPTV’s history. Furthermore, the CPTV Original Program *Landscapes Through Time with David Dunlop* was honored with a National Daytime Emmy Award in the Special Class category for Outstanding Writing.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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</thead>
<tbody>
<tr>
<td>National Daytime Emmy Award:</td>
<td><strong>Best Writing in the Outstanding Special Class</strong></td>
<td><strong>Landscapes Through Time with David Dunlop</strong></td>
</tr>
<tr>
<td></td>
<td>SimmonsArt, Inc./CPTV, Producer;</td>
<td>David Dunlop, Writer</td>
</tr>
</tbody>
</table>
Regional Emmy Awards:

Health/Science Program  My First Breath  
Alissa Wood,  
Producer/Director/Writer  
Jim Chapdelaine,  
Composer  
Kevin Jeffko, Editor  
Jay Whitsett, Executive Producer

Magazine Program/Special  Eating Connecticut  
Jason Hawkins,  
Host/Writer/Producer  
David Kinney,  
Producer/Director/Videoographer  
Winfried Quast,  
Producer/Executive Producer  
Jay Whitsett, Executive Producer

Editor Program  Eating Connecticut  
Neal Carter, Editor  
CPTV/DsignDigital LLP

Director/Post-Production  Voices in Conflict  
Bonnie Dickinson,  
Director, CPTV

Musical Composition/Arrangement  Voices in Conflict  
A.J. Gundell,  
Composer/Arranger  
CPTV

Informational/Instructional Program  Parents and Teens: Behind the Wheel  
Jennifer Boyd,  
Producer/Director/Writer  
Jay Whitsett, Executive Producer  
Cathy Jackman, Editor  
Jim Chapdelaine, Composer

Documentary  Alzheimer’s Disease: Facing the Facts  
Glenn Orkin,  
Director/Writer  
Larry Rifkin, Executive Producer

Education/Schools Program  Today’s Children in Tomorrow’s World  
Cathy Jackman,  
Producer/Post Producer  
Jennifer Boyd,  
Producer/Director/Writer
Regional Emmy Award Nominations:

Arts/Entertainment

Voices in Conflict
Bonnie Dickinson, Producer
Andy Gundel, Producer
Joe Michaels, Director
John Ruane, Coordinating Producer
Jay Whitsett, Executive Producer

Education/Schools

New Haven Symphony Orchestra’s Youth Orchestra Festival
Great Expectations – Best-Of Episode
Today’s Children in Tomorrow’s World
Karyl Evans, Producer/Director/Editor
Frank Borres, Director
Jay Whitsett, Executive Producer
Cathy Jackman, Producer/Post Producer
Jennifer Boyd, Producer/Director/Writer
Jay Whitsett, Executive Producer
Paul Apito, Animation
Jim Chapdelaine, Composer

Health/Science Program

Opening Doors/Opening Minds: Growing Up With Mental Illness
Cathy Jackman, Producer/Post Producer
Jennifer Boyd, Producer/Director/Writer
Jay Whitsett, Executive Producer
Paul Apito, Animation
Jim Chapdelaine, Composer

Societal Concerns Program

Able Lives Inc., Show #3
Frank Borres, Producer/Director/Writer
Jay Whitsett, Executive Producer
Sports One-Time Special  
**Aston’s Army: A Swim Team’s Legacy**  
Christina DeFranco Taylor, Producer/Writer  
Mark W. Ciesinski, Editor  
Jay Whitsett, Executive Producer

Documentary Program  
**On Watch: Connecticut’s Emergency Service Volunteers**  
Frank Borres, Producer/Director/Writer  
Jay Whitsett, Executive Producer

Informational/Instructional Program  
**Grove Street Cemetery: City of the Dead, City of the Living**  
Karyl Evans, Producer/Director/Editor  
Frank Borres, Director  
CPTV/Borres Productions  
Mary Ann Shanahan, Director  
Karl Evans, Director  
CPTV/Karyl Evans Productions, LLC  
Bonnie Dickinson, Director, CPTV  
Jason Hawkins, Host  
CPTV/DesignDigital LLP  
Frank Borres

**CINE Golden Eagle Award**  
**Landscapes Through Time with David Dunlop**  
CPTV/SimmonsArt Inc.

In addition, CPTV received:

- The 2009 Media Award from the Connecticut Nurses Association (CNA) for *Code Blue: Calling All Nurses*

**WNPR-Connecticut Public Radio**  
**Broadcast Awards 2009**

- 1 Mark Twain Award for Overall Excellence in News from the Connecticut Associated Press Broadcasters Association (the station’s eighth Mark Twain Award to date)
- Enterprise Reporting, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Anna Sale for *School Lunch Budgets*
- Enterprise Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her reportage on domestic violence shelters
- Feature Reporting, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Marie Kuhn for *Waste Hauler Goes Green*
- Feature Reporting, First Place from the Connecticut Associated Press Broadcasters Association – Diane Orson for *Olive Oil Fraud*
- Sports Story, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Catie Talarski for *Foreign Students Add Flavor to U.S. Squash*
- Sports Story, First Place from the Connecticut Associated Press Broadcasters Association – Diane Orson for *The BCA Skirts*
- Spot News, Honorable Mention from the Connecticut Associated Press Broadcasters Association – Lucy Nalpathanchil for her reportage on the first gay marriages in Connecticut
- Spot News, First Place from the Connecticut Associated Press Broadcasters Association – Anna Sale for her story about the debate over Connecticut’s constitutional convention
- Radio Feature, First Place from the Connecticut Society of Professional Journalists – Lucy Nalpathanchil for her piece on the lack of 24/7 shelters for domestic violence victims.
- Sports Reporting, First Place from the Connecticut Society of Professional Journalists – Catie Talarski for her feature on the Trinity College squash team.
- In-Depth Reporting, First Place from the Connecticut Society of Professional Journalists – Nancy Cohen for her report about controversial dam removal.

2008

**Connecticut Public Television**

**Broadcast Awards and Nominations 2007**

Connecticut Public Television received **two Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2007 season. The station earned **12 Regional Emmy Award nominations**. CPTV also received a Golden Grid Award at the 2008 Public Television Programmers’ Association’s Conference.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Regional Emmy Awards</strong></td>
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</tr>
<tr>
<td>Societal Concerns Program</td>
<td><em>Closing the Gap: Our Children, Our Destiny</em></td>
<td>Jennifer Boyd, Producer/Director/Writer CPTV/Boyd Productions</td>
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<td></td>
<td></td>
<td>Bette Blackwell, Editor Jay Whitsett, Executive Producer</td>
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<td></td>
<td></td>
<td>Rebeccab Abbott, Director of Photography/Editor</td>
</tr>
<tr>
<td>Informational/Instructional</td>
<td><em>Albert Schweitzer: My Life is My Argument</em></td>
<td></td>
</tr>
</tbody>
</table>

63
## Regional Emmy Award Nominations

**Education/Schools Program**  
*Open Doors to Family Learning*  
- Rick Sheiber, Writer/Producer  
- CPTV, Anthony Meliso, Executive Producer  
- Jay Whitsett, Executive Producer

**Environmental Program**  
*The Warming of Connecticut*  
- Jennifer Boyd, Producer/Director/Writer CPTV/Boyd Productions  
- Bette Blackwell, Post-Production/Editor  
- Jay Whitsett, Executive Producer

**Societal Concerns Program**  
*Closing the Gap: Our Children, Our Destiny*  
- Jennifer Boyd, Producer/Director/Writer CPTV/Boyd Productions  
- Bette Blackwell, Editor  
- Jay Whitsett, Executive Producer

**Interview/Discussion Program**  
*Prayer In America Town Meeting*  
- Ronald Ropiak, Producer  
- Jay Whitsett, Executive Producer

**Informational/Instructional**  
*Albert Schweitzer: My Life is My Argument*  
- Rebecca Abbott, Director of Photography/Editor  
- David T. Ives, Producer The Albert Schweitzer Institute  
- Liam O’Brien, Director/Writer

**Community/Public Service (PSAs)**  
*Stepping Stones “Live From Healthyville”*  
- Mary Ann Shanahan, Producer/Director/Writer CPTV  
- Kevin Jeffko, Editor
Director Post Production

Stepping Stones "Live From Healthyville"
Able Lives Composite

The Rise and Fall of Newgate Prison
A Story of Crime and Punishment in Connecticut

Musical Composition/Arrangement

The Vita 4 "Inspector Celery"
The Vita 4 “Apple Crisp”

Writer Short Form
(Promos/PSAs/Commercials)

Stepping Stones "Live From Healthyville"

In addition, CPTV received:

- 1 first place Mental Illness Awareness Media Award in the broadcast media category by the Connecticut Psychiatric Society, the National Alliance of Mental Illness-Connecticut and the Department of Mental Health and Addiction Services for Opening Doors, Opening Minds.

WNPR-Connecticut Public Radio

Broadcast Awards 2008

- 1 Mark Twain Award for Overall Excellence in News from the Associated Press
- 1 Public Radio News Directors Inc. (PRNDI) Award for division-A call-in program for Where We Live

2007

Connecticut Public Television

Broadcast Awards and Nominations 2006
Connecticut Public Television received **seven Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2006 season. In addition, the station earned **18 Regional Emmy Award nominations**. In 2007, CPTV received more Regional Emmy nominations than any other Connecticut station.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tbody>
<tr>
<td>Regional Emmy Awards:</td>
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<tr>
<td>Public/Current Affairs Program</td>
<td><em>Able Lives</em>: Episode 1</td>
<td>James A. Whitsett, Executive Producer, Frank Borres, Producer/Co-Writer, Sarah Ficca, Associate Producer</td>
</tr>
<tr>
<td>Education/Schools Program</td>
<td><em>Creating the Peabody’s Torosaurus</em></td>
<td>Ann Prum, Producer/Director/Editor, Karyl Evans, Producer/Writer, CPTV / Coneflower Productions, David DiGiovanni Editor</td>
</tr>
<tr>
<td>Informational/Instructional Program</td>
<td><strong>TIE</strong> <em>Seasoned with Spirit: A Native Cook’s Journey</em></td>
<td>Matt Cohen, Producer, CPTV/Resolution Pictures, Renard Cohen, Producer, Loretta Barrett Oden, Host/Co-Creator</td>
</tr>
<tr>
<td><strong>TIE</strong></td>
<td>SeeMore’s Playhouse episode “Pool Yourself Together”</td>
<td>Michele McDonough, Executive Producer, Frank Caruso, Executive Producer, CPTV/Safety4Kids/ King Features Syndicate</td>
</tr>
<tr>
<td>Children’s Program</td>
<td>SeeMore’s Playhouse episode “Make Believe”</td>
<td>Michele McDonough, Executive Producer, Frank Caruso, Executive Producer, CPTV/Safety4Kids/ King Features Syndicate</td>
</tr>
<tr>
<td>Category</td>
<td>Title</td>
<td>Producer/ Director/ Writer</td>
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<tr>
<td>Community/Public Service-Single Spot Director-Post Production</td>
<td>Stepping Stones</td>
<td>Mary Ann Shanahan, Producer</td>
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<td>Regional Emmy Award</td>
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<tr>
<td>Nominations:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Public/Current Affairs Program Category</td>
<td>A Child, A Family, A Future</td>
<td>Paul Pfeffer, Writer/Producer, James A. Whitsett, Jr., Executive Producer</td>
</tr>
<tr>
<td></td>
<td>Able Lives: Episode One</td>
<td>James A. Whitsett, Executive Producer, Frank Borres, Producer/Co-Writer</td>
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<td></td>
<td>Connecticut on Alert</td>
<td>James A. Whitsett, Executive Producer</td>
</tr>
<tr>
<td>Health/Science Program</td>
<td>Nursing Shortage: Diagnosis</td>
<td>James A. Whitsett, Executive Producer</td>
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<tr>
<td>Historical/Cultural Program Category</td>
<td>Vista</td>
<td>James A. Whitsett, Executive Producer</td>
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<tr>
<td>Historical/Cultural Program Category</td>
<td>Hurricane: Direct Hit</td>
<td>James A. Whitsett, Executive Producer</td>
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<tr>
<td>Education/Schools Program Category</td>
<td>Creating the Peabody’s</td>
<td>Ann Prum, Producer/Director/ Editor</td>
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<tr>
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<td>Torosaurus</td>
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<tr>
<td>Education/Schools Program Category</td>
<td>Let’s Go Mathing!</td>
<td>Ron Ropiak, Producer/Director/ Writer</td>
</tr>
<tr>
<td>Documentary Program Category</td>
<td>Working the Land</td>
<td>Kenneth A. Simon, Producer/Director/ Writer</td>
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<tr>
<td>Category</td>
<td>Program</td>
<td>Producer/Creator</td>
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<tr>
<td>Informational/Instructional</td>
<td>Seasoned with Spirit</td>
<td>Matt Cohen, Renard Cohen,</td>
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<tr>
<td>Program Category</td>
<td></td>
<td>Loretta Barrett Oden,</td>
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<tr>
<td></td>
<td></td>
<td>Executive Producer</td>
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<td></td>
<td>SeeMore’s Playhouse</td>
<td>Michele McDonough,</td>
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<td></td>
<td>– episode</td>
<td>Executive Producer</td>
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<td></td>
<td>Pool Yourself Together</td>
<td>Frank Caruso,</td>
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<td></td>
<td></td>
<td>Executive Producer</td>
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<td>Children's Program Category</td>
<td>SeeMore’s Playhouse</td>
<td>Michele McDonough,</td>
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<td></td>
<td>– episode</td>
<td>Executive Producer</td>
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<td></td>
<td>Make Believe</td>
<td>Frank Caruso,</td>
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<td></td>
<td></td>
<td>Executive Producer</td>
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<tr>
<td>Community/Public Service-Single</td>
<td>Stepping Stones</td>
<td>Mary Ann Shanahan,</td>
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<td>Spot Category</td>
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<td>Producer</td>
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<tr>
<td>Director-Post Production</td>
<td>Stepping Stones</td>
<td>Mary Ann Shanahan,</td>
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<td>Category</td>
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<td>Director, Producer</td>
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<tr>
<td>Graphics Arts-Short Category</td>
<td>Energy, The Vita 4</td>
<td>Cheryl Elliott,</td>
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<td></td>
<td>Animation/Editor</td>
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<tr>
<td>Musical Composition/Arrangement</td>
<td>Energy, The Vita 4</td>
<td>Jill Gaudelli,</td>
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<td>Category</td>
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<td>Songwriter/Singer/Producer</td>
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<td>Musical Composition/Arrangement</td>
<td>A Child, A Family,</td>
<td>Richard Einhorn,</td>
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<td>Category</td>
<td>A Future</td>
<td>Composer</td>
</tr>
<tr>
<td>Writer-Program Category</td>
<td>Vista Composite</td>
<td>Frank Borres, Writer</td>
</tr>
<tr>
<td>Telly Award:</td>
<td>Nursing Shortage:</td>
<td>Lisa Simmons</td>
</tr>
<tr>
<td></td>
<td>Diagnosis Critical</td>
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</table>

In addition, a Roper Public Affairs & Media poll finds that Americans consider PBS the nation’s most trusted institution among nationally known organizations -- for the fourth consecutive year.

**WNPR-Connecticut Public Radio**

**Broadcast Awards 2007**

- 1 Mark Twain Award for Overall Excellence in News from the Associated Press.
- 1 Sword of Hope Award for Excellence in Journalism About Cancer from the American Cancer Society.

2006
Connecticut Public Television
Broadcast Awards and Nominations 2005

Connecticut Public Television received six **Regional Emmy Award nominations** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2005 season. In addition, the station earned **one Regional Emmy Award**. In November 2006, the Boston/New England Chapter of NATAS inducted Larry Rifkin, Senior Programming Executive, into its Silver Circle for lifetime contributions to public television.

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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</thead>
<tbody>
<tr>
<td>Regional Emmy Award:</td>
<td><strong>Teens Behind the Wheel</strong></td>
<td>Jennifer Boyd, Producer</td>
</tr>
<tr>
<td>Connecticut Nurses’ Association Media Award</td>
<td><strong>Nursing Shortage</strong></td>
<td></td>
</tr>
<tr>
<td>Americans With Disabilities Act Coalition of Connecticut, Inc.: President’s Award</td>
<td><strong>Able Lives</strong></td>
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</tbody>
</table>

**WNPR-Connecticut Public Radio**
Broadcast Awards 2006

- 1 Mark Twain Award for Station Excellence from the Associated Press.
- 1 Associated Press Enterprise Reporting Award (to WNPR reporter Av Harris for his story on violence in Hartford’s North End).
- 1 2006 Connecticut Bar Association Distinguished Public Service Award (to Faith Middleton, host of *The Faith Middleton Show* on WNPR).
- 1 2005 Agricultural Journalism Award from the Connecticut Agriculture and Natural Resources Association in the Radio Feature Story category (to WNPR reporter Nancy Cohen for her story on cultivars).
- Best Local Radio Talk-Show Host in Connecticut Magazine readers’ poll to Faith Middleton, host of *The Faith Middleton Show*.

**2005**
Connecticut Public Television
Broadcast Awards and Nominations 2004

Broadcast
Connecticut Public Television received **one Regional Emmy Award** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2004 season. In addition, the station earned **7 Regional Emmy Award nominations**.

In addition, CPTV received:

**Awards and Nominations**

- 1 Gracie Allen Award for *Religion & Politics: An American Challenge*, A CPTV National
- 1 Telly Award for *The Seder on Planet Matzah Ball*, A CPTV National
- The Partners in Prevention Award from the Coalition for Kids in Danger, for the documentary *Wall of Fire* (Producer Jennifer Boyd)
- The 2005 Media Award from the Connecticut Coalition for Inclusive Education for Students With Disabilities for *The Challenge* documentary (producer Frank Borres)
- NATAS Silver Circle Award—presented to Sharon Blair (former programming executive at CPTV)

**WNPR-Connecticut Public Radio**

**Broadcast Awards 2005**

- WNPR’s report on *The Wild Child* (radio doc about bipolar disorder) won at least five awards including the Massachusetts AP Award, The New York Festivals Silver Baton, The RTNDA/Edward R. Murrow Award, the Association for Health Care Journalists Award

Connecticut Public Television received **seven Regional Emmy Awards** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2003 television season. In addition, the station earned **18 Regional Emmy Award nominations**.

In addition, CPTV received:

- 1 Governor’s Arts Award
Connecticut Public Television received **nine Regional Emmy Award nominations** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2002 season. NO EMMYS AWARDED.

<table>
<thead>
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<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tr>
<td>Regional Emmy Award Nominations:</td>
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<tr>
<td>Outstanding Informational Program</td>
<td><em>Positively Connecticut, Fall 2002</em></td>
<td>Diane Smith</td>
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<tr>
<td>Outstanding Achievement in Promotion/PSA Writing</td>
<td>Composite</td>
<td>Maura Martin</td>
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<tr>
<td>Outstanding Achievement in Hosting/Interviewer</td>
<td>Composite</td>
<td>Jim Vicevich</td>
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<tr>
<td>Outstanding Achievement in Music Composition</td>
<td><em>Nuncrackers</em></td>
<td>Dan Goggin</td>
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<tr>
<td>Outstanding Achievement in Directing Post-Production</td>
<td><em>Understanding the Divide</em></td>
<td>Jennifer Boyd</td>
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<td></td>
<td><em>Mark Twain's Neighborhood Nook Farm</em></td>
<td>Roynn Lisa Simmons</td>
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<td></td>
<td><em>Natalie Says</em></td>
<td>Mary Ann Shanahan</td>
</tr>
<tr>
<td></td>
<td>Composite</td>
<td>Karyl K. Evans</td>
</tr>
<tr>
<td>Outstanding Achievement in Program Writing</td>
<td><em>Heroes: Connecticut During World War II</em></td>
<td>Rich Hanley</td>
</tr>
<tr>
<td>Capital Region Conference of Churches Community Service Award</td>
<td><em>What’s Going on? Kids Speak Out on Terrorism</em></td>
<td>in association with Connecticut Network (CT-N)</td>
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</tbody>
</table>

Connecticut Public Television received **one Regional Emmy Award** from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2001 television season. In addition, the station earned **15 Regional Emmy Award nominations**.

<table>
<thead>
<tr>
<th>CATEGORY</th>
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<tbody>
<tr>
<td>Regional Emmy Award:</td>
<td><em>The American Puppet</em></td>
<td>Anthony Mazzarella, Mark Mazzarella</td>
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</table>
### Regional Emmy Award Nominations:

<table>
<thead>
<tr>
<th>Category</th>
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<th>Nominees</th>
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<tbody>
<tr>
<td>PSA Campaign</td>
<td>Lyme Disease</td>
<td>Mary Ann Shanahan</td>
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<tr>
<td>Program Writing</td>
<td>Connecticut Journal: Composite</td>
<td>Frank Borres</td>
</tr>
<tr>
<td></td>
<td>The American Puppet</td>
<td>Anthony Mazzarella, Mark Mazzarella</td>
</tr>
<tr>
<td>Entertainment</td>
<td>Gene Pitney On Stage</td>
<td>Judy Pansullo, Larry Rifkin</td>
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<td>David DiGiovanni</td>
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<tr>
<td>Play-By-Play Coverage</td>
<td>University of Connecticut Women’s Basketball</td>
<td>Harriet Unger, Larry Rifkin</td>
</tr>
<tr>
<td>Informational/Public Affairs –</td>
<td>Connecticut Journal: Why They Rhyme</td>
<td>Frank Borres, Bette A. Blackwell</td>
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<tr>
<td>Segment</td>
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<td></td>
<td>Connecticut Journal: Rembarts Rembrandts</td>
<td>Nancy R. Savin</td>
</tr>
<tr>
<td>Directing, Post-Production</td>
<td>Lime Rock Park: The Secret Valley of Racing</td>
<td>Chris Szwedo</td>
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<td>Connecticut Journal: Composite</td>
<td>Frank Borres</td>
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<td>Connecticut Journal: Martin Luther King, Jr. in</td>
<td>Karyl Evans</td>
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<td>Connecticut: Why They Rhyme</td>
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<td>Kids and Cars: Before the Crash</td>
<td>Jennifer Boyd</td>
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<tr>
<td>Children’s Programs</td>
<td>Connecticut Journal Special: What’s Going On? Kids</td>
<td>Anita Coles, Ed Wierzbicki, Jennifer Vasta,</td>
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<td></td>
<td>speaff Out On Terrorism</td>
<td>Kevin Jeffko, William Harris, Jay Whitsett,</td>
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<td>Haig Papasian</td>
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<tr>
<td>Musical Composition</td>
<td>Lime Rock Park: The Secret Valley of Racing</td>
<td>Tom Phillips</td>
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<td>Home Front: Connecticut During WWII</td>
<td>Bruce Zimmerman, Scott McCallister</td>
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<td>Sports Special</td>
<td>Believe in the Dream: The History of UConn</td>
<td>Anthony Meliso, Lori Mancini</td>
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<td></td>
<td>Women’s Basketball</td>
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</tbody>
</table>
Community Service Award
In addition, CPTV received the Capital Region Conference of Churches’ 2002 Community Service Award for What’s Going On? Kids Speak Out on Terrorism.

2001
Connecticut Public Television
Broadcast Awards and Nominations 2000

Connecticut Public Television received two Regional Emmy Awards from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 2000 television season. In addition, the station earned 25 Regional Emmy Award nominations. CPTV also received one National Daytime Emmy Award.

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<tr>
<td><strong>Daytime Emmy Award:</strong></td>
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<tr>
<td>Outstanding Achievement in Live and Direct-to-Tape Sound Mixing</td>
<td>Barney &amp; Friends</td>
<td>CPTV &amp; The Lyons Group</td>
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<td><strong>Regional Emmy Awards:</strong></td>
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<tr>
<td>Target Audience Program</td>
<td>African Americans in Connecticut: Civil War to Civil Rights</td>
<td>Karyl Evans</td>
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<tr>
<td>Directing – Post Production</td>
<td>African Americans in Connecticut: Civil War to Civil Rights</td>
<td>Karyl Evans</td>
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<td><strong>Regional Emmy Award Nominations:</strong></td>
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<tr>
<td>On-camera Talent/Performing Artist</td>
<td>Exposed Composite</td>
<td>Eric Hansen, Rachel Holmes, Corydon Wagner</td>
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<td>On-camera Talent/Performing Artist</td>
<td>Connecticut Comedy Festival</td>
<td>Perry Gardner, Marshall Brandon</td>
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<td>Gary Roosa</td>
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<td>Program Videography</td>
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<td>Program Writing</td>
<td>The Circus Fire</td>
<td>Rich Hanley</td>
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<td>Larry Rifkin</td>
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<td>David DiGiovanni</td>
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<td>First Saturday-The Rekooperators</td>
<td>Judy D. Pansullo</td>
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<td>Haig Papasian</td>
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<td>Sports Special</td>
<td>A Season to Remember</td>
<td>Kim M. Milbrandt</td>
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<td>Sports Play-by-Play</td>
<td>UConn Women’s Basketball</td>
<td>Karyl K. Evans</td>
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<tr>
<td>Target Audience Program</td>
<td>African Americans in CT: Civil War to Civil Rights</td>
<td>Bruce Fraser</td>
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<td>Jeremy Brecher</td>
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<td>Frank Mitchell</td>
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<td>Monica L. Fitzpatrick</td>
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<td>David DiGiovanni</td>
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<td>Target Audience Program</td>
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<td>Brendan Smith</td>
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<td>Tim Costello</td>
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<td>Informational/Public Affairs Segment</td>
<td>Connecticut Journal: Willie Pep</td>
<td>Frank Borres</td>
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<td>Edward Wierzbicki</td>
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<td>Informational/Public Affairs Segment</td>
<td>Network of Performing Arts School</td>
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<td>Anita Coles</td>
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<td>Connecticut Journal: Blues Kid</td>
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<td>Connecticut &amp; the Sea</td>
<td>Karyl K. Evans</td>
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<tr>
<td>Directing – Post Production</td>
<td>African Americans in Connecticut: Civil War to Civil Rights</td>
<td>Mary Ann Shanahan</td>
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<td>Directing – Post Production</td>
<td>Mosquitoes and the West Nile Virus</td>
<td>Frank Borres Steve Evans</td>
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</table>
Connecticut Public Television received three Regional Emmy Awards from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 1999 television season. In addition, the station earned 21 Emmy Award nominations, more than any other television station in Connecticut.

### Category: Regional Emmy Awards

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<thead>
<tr>
<th>CATEGORY</th>
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<tr>
<td>Documentary</td>
<td>Bangin’</td>
<td>Michael King</td>
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<td>Educational/Instructional Program</td>
<td>In Search of Heroes: Forget Me Not - The Anne Frank Story</td>
<td>Greg Vaughn</td>
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<tr>
<td>Directing – Taped</td>
<td>The Road to Freedom: Connecticut’s African American Freedom Trail</td>
<td>Karyl Evans</td>
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### Category: Regional Emmy Award Nominations

<table>
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<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tr>
<td>Documentary</td>
<td>Stadium Vote – Live</td>
<td>Larry Rifkin</td>
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<td>Cultural Affairs Program</td>
<td>Voices From the Edge</td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>Cultural Affairs Program</td>
<td>Schemitzun!</td>
<td>Kenneth A. Simon</td>
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<td>Informational Program – Studio Format</td>
<td>A Connecticut Town Meeting: Y2K</td>
<td>Ron Ropiak</td>
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</table>
Informational Program – Location: Positively Connecticut
Format: Diane Smith

Informational Program – Location: Connecticut Journal
Format: Nancy Weil

Public Affairs Program: Ending Welfare as We Know It
Locaton: Anita Coles

Public Affairs Program: Lyme Disease: A Guide to Prevention
Location: Mary Ann Shanahan

Informational/Public Affairs Segment: Connecticut Journal: Northeast Utilities – Whistle Blower
Location: Jim Vicevich

Educational/Instructional Program: The Road to Freedom: Connecticut’s African American Freedom Trail
Location: Karyl Evans

Educational/Instructional Program: In Search of Heroes: Forget Me Not–The Anne Frank Story
Location: Greg Vaughn

Public Service Announcement – Campaign: Helping Our Children Grow
Location: Maura Martin

Hosting: Connecticut Journal: People of the Century
Location: Nancy Weil

Performing Artist: Hot Summer Nights: New England Comedy Festival
Location: John Rizzo

Performing Artist: Painting Calloway
Location: Rachel Holmes

Performing Artist: Painting Calloway
Location: Eric Hansen

Directing Live: Hot Summer Nights Composite
Location: Haig Papasian

Directing Taped: Connecticut Journal: The Chaplains
Location: Frank Borres

Directing Taped: The Road to Freedom: Connecticut’s African American Freedom Trail
Location: Karyl Evans

Program Writing: Lyme Disease: A Guide to Prevention
Location: Mary Ann Shanahan

Programming Writing: Connecticut Journal: The Chaplains
Location: Frank Borres

Aegis Award:
Lyme Disease: A Guide to Prevention
Location: Mary Ann Shanahan

Omni Award:
Lyme Disease: A Guide to Prevention
Location: Mary Ann Shanahan

Connecticut Public Television received four Regional Emmy Awards from the National Academy of Television Arts & Sciences (NATAS) Boston/New England Chapter for the 1998
television season. The stations also garnered **15 Regional Emmy nominations** for its outstanding programming.

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<thead>
<tr>
<th>CATEGORY</th>
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<tr>
<td><strong>Regional Emmy Awards:</strong></td>
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<tr>
<td>Target Audience Program</td>
<td><em>Amistad Connecticut: A Legacy Reborn</em></td>
<td>Anita Coles</td>
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<tr>
<td>Cultural Affairs</td>
<td><em>The Connecticut River: Journey Through Time</em></td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>Music Composition</td>
<td><em>The Connecticut River: Journey Through Time</em></td>
<td>Rex Cadwallader</td>
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<tr>
<td>Program Writing</td>
<td><em>Connecticut Journal</em></td>
<td>Frank Borres</td>
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<td><strong>Regional Emmy Award Nominations:</strong></td>
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<td>Team Effort</td>
<td><em>Stadium Vote – Live</em></td>
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<td><em>Amistad Connecticut: A Legacy Reborn</em></td>
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<td><em>The Connecticut River: Journey Through Time</em></td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>International Program – Studio Format</td>
<td><em>Future Congress</em></td>
<td>Larry Rifkin</td>
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<td>Public Affairs Program</td>
<td><em>The Connecticut Experience: From Here to There</em></td>
<td>Kenneth A. Simon</td>
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<tr>
<td>Public Affairs Program</td>
<td><em>Cancer: Increasing Your Odds for Survival</em></td>
<td>David Bognar</td>
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<td><em>Television Can Teach</em></td>
<td>Karyl Evans</td>
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<td>Educational/Instructional Program</td>
<td><em>Entrée to Asia: The Bat Cave!</em></td>
<td>Randolph Eustace-Walden</td>
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<td>Public Service Announcement – Campaign</td>
<td><em>Helping Our Children Grow</em></td>
<td>Maura Martin</td>
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<tr>
<td>Music Composition</td>
<td><em>From Here to There</em></td>
<td>Steven Evans</td>
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<tr>
<td>Music Composition</td>
<td><em>The Connecticut River: Journey Through Time</em></td>
<td>Rex Cadwallader</td>
</tr>
<tr>
<td>Directing – Taped</td>
<td><em>Composite</em></td>
<td>Karyl K. Evans</td>
</tr>
<tr>
<td>Directing – Taped</td>
<td><em>Composite</em></td>
<td>Frank Borres</td>
</tr>
<tr>
<td>Program Writing</td>
<td><em>UConn Men’s Basketball: An Illustrated History</em></td>
<td>Rich Hanley</td>
</tr>
</tbody>
</table>
In 1999 the Public Television Programmers Association (PTPA), at the PBS Annual Meeting, awarded Andrea Hanson, CPTV’s Program Director, *Programmer of the Year*. This prestigious award recognizes Hanson’s years of commitment and creativity to public television and CPTV; her focus in building a solid schedule which has led to continued audience growth; her outstanding talent at developing projects for national distribution; her accomplishments in executive producing and in creating successful fundraising programs; and her skills in mentoring colleagues within the PBS system. PTPA is an organization whose membership consists of programming professionals from public television stations around the country.

**Connecticut Public Radio Broadcast Awards 1999**

In addition to receiving the Mark Twain Award for the second year in a row for overall radio station excellence by the *Connecticut Associated Press Broadcasters Association*, Connecticut Public Radio also received:

- Enterprise Reporting, Honorable Mention – Nancy Cohen for *Frog Hollow*
- Feature Reporting, Honorable Mention – Nancy Cohen for *Hartford Circus Tent Fire*
- Sports Reporting, Honorable Mention – Tandaleya Wilder for *She Got Game*
- Spot News, Honorable Mention – Eileen Albrizio for *Jackson on Healthcare*

**Society of Professional Journalists, Connecticut Chapter, Excellence in Journalism Awards:**

- Radio Feature Category:
  - First Place -- Diane Orson for *Girls in Science*
  - Second Place – Eileen Albrizio for *Art of Migrant Workers*
  - Honorable Mention – Eileen Albrizio for *Sue Ellen Thompson/Robert Frost*

- Radio In-depth Coverage Category
• First Place – Diane Orson for *Branford Fire*
• Second Place – John Dankosky and Donna Moxley for *Deformed Frogs*

• Radio Spot News Category
• Honorable Mention – Eileen Albrizio for *Colin Powell: Boys and Girls Club*

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**1998 Connecticut Public Television Broadcast Awards and Nominations 1997**

CPTV earned a **Regional Emmy Award** in the Public Affairs category for *Young Voices on Sheff v. O’Neill*. CPTV also received **20 Regional Emmy nominations** for its outstanding programming for the 1997 television season from the National Academy of Television Arts & Sciences’ Boston/New England Chapter.

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<thead>
<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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<tbody>
<tr>
<td>NATPE Iris Award:</td>
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<tr>
<td>Public Service (PSA)</td>
<td><em>Helping Our Children Grow</em></td>
<td>Maura Martin</td>
</tr>
<tr>
<td>Individual Achievement in Writing and/or Producing</td>
<td><em>Connecticut River: Journey Through Time</em></td>
<td>Roynn Lisa Simmons</td>
</tr>
</tbody>
</table>

**Regional Emmy Award Nominations:**

| Programming Crafts/Editing              | *Composite*                      | David DiGiovanni          |
| Programming Crafts/Musical Composition  | *Connecticut for All Seasons*    | Rex Cadwallader           |
| Programming Crafts/Composite: Musical Composition | *Colt: Legend & Legacy/ Suburbia* | Steve Evans               |
| Programming Crafts/Writing              | *You’re On the Air*              | Frank Borres              |
| Programming Crafts/Composite: Writing   | *Colt: Legend & Legacy/ Suburbia* | Ken Simon                 |
| Programming Crafts/Directing/Taped      | *Colt: Legend & Legacy/ Suburbia* | Ken Simon                 |
| Programming Crafts/Directing/Taped      | *You’re On the Air*              | Frank Borres              |
| Outstanding Individual Achievement - Directing/Taped | *Translucent*                  | Rick Doyle                |
| Cultural Affairs                        | *Colt: Legend & Legacy/ Suburbia* | Ken Simon                 |
| Cultural Affairs                        | *When Disaster Struck Connecticut* | Rich Hanley               |
| Public Affairs/Segment                  | *New England Spiritual Ensemble* | Maura Martin              |
| Public Affairs/Studio Special          | *Young Voices on Sheff v. O’Neill* | Mary Ollie Newman Newman |
| Outstanding Educational Instructional   | *Entrée To Asia: The Golden Thread* | Randolph Eustace-Walden   |
| Outstanding Educational Instructional   | *Early Childhood: Years of Promise* | Becky Abbott              |

In addition to receiving the Mark Twain Award for overall radio station excellence by the Connecticut Associated Press Broadcasters Association, Connecticut Public Radio also received:

- Best Use of Sound – John Berky for Titanic
- Best Feature – Eileen Albrizio for Sue Ellen Thompson/Robert Frost
- Best Enterprise Reporting – John Dankosky for Elmcrest
- Enterprise Reporting, Honorable Mention – Tandaleya Wilder and Deirdre Keans for Bronkie the Bronkiasaurus
- Public Service, Honorable Mention – Connecticut Public Radio’s Music Education Project


Society of Professional Journalists, Connecticut Chapter Awards:
- Deirdre Keane won first place for In-depth Reporting for The Prudence Crandall Story
- Tandaleya Wilder won first place for Sports Reporting for Discrimination on the Links
- Tandaleya Wilder won first place for Feature Reporting for Portable AED’s
- John Dankosky won second place for Apple Cider Regulations

1997

Connecticut Public Television
Broadcast Awards and Nominations 1996

Connecticut Public Television earned a Regional Emmy Award from the National Academy of Television Arts & Sciences’ Boston/New England Chapter in the Entertainment Programming category for Electronic Road Film: An American Odyssey.

A total of 11 Regional Emmy nominations were received for the following:
<table>
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<th>CATEGORY</th>
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<td><strong>Regional Emmy Award:</strong></td>
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<tr>
<td>Programming Entertainment</td>
<td><em>Electronic Road Film: An American Odyssey</em></td>
<td>Andrea Haas Hubbell</td>
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<tr>
<td><strong>Regional Emmy Award Nominations:</strong></td>
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<tr>
<td>Programming Cultural Affairs</td>
<td><em>1964 World’s Fair</em></td>
<td>Richard Hanley</td>
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<tr>
<td>Public Affairs Studio Special</td>
<td><em>A Visit w/Rebecca &amp; Ruth Ann Lobo</em></td>
<td>Mary Ollie Newman</td>
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<td>Public Affairs Location Special</td>
<td><em>Arts and Aspirations</em></td>
<td>Ron Gould</td>
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<tr>
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<td><em>John Stobart’s Worldscape</em></td>
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<td>Programming Educational/Instructional</td>
<td><em>Schooling That Works: The Middle Years</em></td>
<td>Rebecca Abbott</td>
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<td>Non-News Promo Announcement Campaign</td>
<td><em>Off the Court</em></td>
<td>Anita Ford Saunders &amp; Paul Pfeffer</td>
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<td>Individual Achievement-Musical</td>
<td><em>Oh, Armondo!</em></td>
<td>Rick Doyle</td>
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<td>Composition</td>
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<td>Individual Achievement-Musical</td>
<td><em>Vampires In New England</em></td>
<td>Lalia Madriguera Gilmore</td>
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<td>Individual Achievement-Program</td>
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<tr>
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<tr>
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<td><em>Sisters</em></td>
<td>Carol Leonetti</td>
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<td>Writing</td>
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Connecticut Public Radio
Broadcast Awards 1997

Connecticut Public Radio won three awards at the Connecticut Associated Press Broadcasters Association annual awards presentations in November, sweeping the categories the station entered. The awards went to:

- Ray Hardman for *Feature Reporting* on the Hartford Head Start program and for *Best Use of Sound* for his story on the Sycamore Diner, the state’s only “car-hop” restaurant.

- John Dankosky and Ray Hardman for General News coverage of the state’s education reform and the closing of the legislative session.
CPTV came away with **four Regional Emmy Awards** and **30 Regional Emmy Award nominations** from the National Academy of Television Arts & Sciences’ Boston/New England Chapter. Both counts were more than any other station in Connecticut.

### Regional Emmy Awards:

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<thead>
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<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<tr>
<td>Best Entertainment Program</td>
<td><em>Rob Bartlett’s Not-For-Profit TV Special</em></td>
<td>Roynn Lisa Simmons</td>
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<tr>
<td>Individual Achievement-Program Writing</td>
<td><em>Rob Bartlett’s Not-For-Profit TV Special</em></td>
<td>Roynn Lisa Simmons</td>
</tr>
<tr>
<td>Individual Achievement-Acting/Performing</td>
<td><em>The News in Revue-Stan Taffel, Actor</em></td>
<td>Harriet Unger</td>
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<tr>
<td>Best Instructional/Educational Program</td>
<td><em>The Susan B. Anthony Story</em></td>
<td>Greg Vaughn</td>
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### Regional Emmy Award Nominations:

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<th>CATEGORY</th>
<th>ENTRY TITLE</th>
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<td>Cultural Affairs Program</td>
<td><em>Left to Die</em></td>
<td>Ken Simon</td>
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<tr>
<td>Informational/Public Affairs Special</td>
<td><em>Heart’s at Risk</em></td>
<td>Mary Ollie Newman</td>
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<td>Children &amp; Youth Special</td>
<td><em>The Amistad Revolt: All We Want Is Make Us Free</em></td>
<td>Karyl Evans</td>
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<td>Instructional/Educational Program Writing</td>
<td><em>The Susan B. Anthony Story</em></td>
<td>Greg Vaughn</td>
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<td><em>Blitz on Cartooning</em></td>
<td>Bruce Blitz</td>
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<td>Karyl Evans</td>
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<td>Individual Achievement-Program Writing</td>
<td><em>The News in Revue #4</em></td>
<td>Harriet Unger</td>
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<td>Individual Achievement-Program Writing</td>
<td><em>Connecticut Experience: Puerto Rican Passages</em></td>
<td>Frank Borres</td>
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<td>Individual Achievement-Program Writing</td>
<td><em>Rob Bartlett’s Not-For-Profit TV Special</em></td>
<td>Roynn Lisa Simmons</td>
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<td>Individual Achievement-Sound Sports Special</td>
<td><em>Zooie 35-0!</em></td>
<td>Rick Doyle Theresa Schindler</td>
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<td>Entertainment Program</td>
<td><em>Home for Christmas-1945</em></td>
<td>Mary Ollie Newman</td>
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<td><em>Rob Bartlett’s Not-For-Profit TV Special</em></td>
<td>Roynn Lisa Simmons</td>
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<td>Individual Achievement-Acting/Performing</td>
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<td>Individual Achievement-Directing (Live)</td>
<td>A Celebration Concert</td>
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<td>Individual Achievement-Directing (Taped)</td>
<td>The Amistad Revolt: All We Want Is Make Us Free</td>
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<td>Individual Achievement-Musical Composition</td>
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<td>Documentary Program</td>
<td>Mommy, Who Will Take Care of Me?</td>
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<td>Target Audience Program</td>
<td>Connecticut Experience: Puerto Rican Passages</td>
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<td><strong>CINE Golden Eagle Award:</strong></td>
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<td><strong>Houston International Film Festival:</strong></td>
<td>Connecticut Experience: Puerto Rican Passages</td>
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</table>
Connecticut Experience: The Roots of Roe
Andrea Haas Hubbell

Connecticut Experience: Puerto Rican Passages
Frank Borres

Project in America:

Connecticut Public Radio
1996 Honors

- **Women in Communications Matrix Award**: Tandaleya Wilder, Best Use of Radio Sound, *Greyhound Racing*
- **Women in Communications Matrix Award**: Tandaleya Wilder, Best Radio News Feature, *Drive Through Deliveries*
- **Radio & Television News Directors Association**: Tandaleya Wilder, First Place, Best Use of Sound, *Greyhound Racing*
- **Radio & Television News Directors Association**: Tandaleya Wilder, First Place, Radio News Feature, *Drive Through Deliveries*
- **Connecticut Associated Press Broadcasters Association**: John Dankosky, Honorable Mention, Feature Reporting, *Music Cuts in Hartford Schools*

<table>
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<tr>
<th>1995</th>
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<tbody>
<tr>
<td><strong>Connecticut Public Television</strong></td>
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<td>Broadcast Awards and Nominations 1994</td>
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<tr>
<th>CATEGORY</th>
<th>ENTRY TITLE</th>
<th>PRODUCER</th>
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<tbody>
<tr>
<td>Regional Emmy Awards:</td>
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<tr>
<td>Best Cultural Special</td>
<td><em>As We Tell Our Stories</em></td>
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<td><em>A Passion For Justice</em></td>
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<td>Regional Emmy Award Nominations:</td>
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<tr>
<td>Documentary</td>
<td><em>We the Children</em></td>
<td>James Cookman</td>
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<td><em>Ella Grasso</em></td>
<td>Larry Rifkin</td>
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<td><em>Taking Charge: Empowering People with Disabilities</em></td>
<td>Chris Myslo &amp; Jim Vicevich</td>
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<td>Entertainment Programming</td>
<td><em>The News in Revue II</em></td>
<td>Harriet Unger</td>
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<tr>
<td>Entertainment Programming</td>
<td><em>I Want to Hear the Bells</em></td>
<td>Rob Mathes</td>
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</tbody>
</table>
### Entertainment Programming
The News in Revue Composite, Kim Cea, Actor

### Individual Achievement - Acting
The News in Revue Composite, Melissa Strand, Actor

### Individual Achievement - Acting
The News in Revue Composite, Stan Taffel, Actor

### Individual Achievement - Acting
As We Tell Our Stories, Ken Simon

### Individual Achievement - Acting
The News in Revue II, Harriet Hunger

### Individual Achievement - Musical Composition
As We Tell Our Stories, Richard Hanley

### Individual Achievement - Musical Composition
Remember When, Rick Doyle

### Individual Achievement - Musical Composition
Landing on Moonie, Harriet Unger

### Individual Achievement - Writing
The News in Revue II, Harriet Unger

### Individual Achievement - Writing
Second Opinion, Carol Leonetti

### Individual Achievement - Writing
The Loons on Golden Pond, Charles Rattigan

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**Additional Connecticut Public Television Awards 1995**

- Connecticut Expo Screening Room, Third Place for Documentary 1995—Making Art
- Cindy Award, Special Achievement, Directing, 1995—Making Art
- International Film and Video Festival Award, Silver, Art Process, 1995—Making Art
- Communicator Award of Distinction, Documentary, 1995- Making Art
- Telly Award, Finalist, 1995 – A Passion For Justice
- The Arc of the United States, Media Excellence Award, 1995 – A Passion For Justice
- The TASH Distinguished Media Award, 1995 – A Passion For Justice
- International Film and Video Competition, Certificate of Merit, Independent Educational Video, 1995- Schooling That Works
- Central Florida Film and Video Festival, Documentary, 1995- The Roots of Roe
- Eastern Educational Network (EEN), Honorable Mention, Documentary Production, 1995- The Roots of Roe
- U.S. International Film and Video Festival, Second Place, Silver Screen Award, 1995 – The Roots of Roe
- The Columbus International Film & Video Festival, Chris Award and the Edgar Dale Screenwriting Award, 1995 – The Roots of Roe
- ASIFA International Competition, Short Animation, 1995 – Mommy, Who'll Take Care of Me?
- Schwartz Prize, Federation of State Humanities Councils, 1995 – The Connecticut Experience series
- The Columbus International Film & Video Festival, Honorable Mention, 1995 – Second Opinion
- National Health Information Merit Award, 1995—Second Opinion